

**UNIVERSITY OF KERALA**  
**Scheme & Syllabi**

**For First Degree Programme in Hindi (Other than General English)**

**(Faculty of Oriental Studies)**

**Under the Choice based Credit and Semester system (CBCSS)**

**2020 admission onwards**

## **Preface**

The proposed revised syllabus to be implemented with effect from 2020 admission onwards has been prepared by Board of Studies in Hindi (Pass) of the University of Kerala as 'outcome based as per the instructions of University Grants Commission, the Kerala State Higher Education Council and Kerala University. The aim of each course is identified and the syllabus of each course is divided accordingly, into different modules. The outcome of each module and the course outcome of each of the 36 courses is outlined in the syllabus. The outcome of the programme is that the students who pass this programme (FDP in Hindi under CBCSS) will have comprehensive knowledge of Hindi literature both prose and poetry from the Ancient period to contemporary period. They will be proficient in grammar. The programme will kindle their aspiration for a career as translator/Hindi Officer/Journalist in Hindi.

I extend my sincere thanks to Prof. Dr. Devendra Kumar Chowbey, Professor of Hindi, JNU, Delhi for being the Resource person in the workshop conducted as part of revising the syllabus and for his valuable suggestions. I thank Dr. R. Jayachandran Dean, Faculty of Oriental studies and Head, Dept. of Hindi, University of Kerala, Chairman, BOS in Hindi (P.G) for his guidance. I thank all members of the Board of studies in Hindi (pass) for helping me in preparing study materials, compiling study materials, editing text books. I thank all the participants of the workshop especially Dr. K.Shaji, member academic council, Kerala University for their valuable suggestions. My special gratitude to Dr. Suma.S, Member BOS Hindi (pass) for her selfless service throughout the preparation of the syllabus. Hope the students will find the syllabus interesting and helpful.

Trivandrum  
12.2.2020

**Dr. R.I. Santhi**  
Chairman, BOS Hindi (Pass)

## Board of Studies in Hindi (Pass)

### *Chairman*

**Dr. R. I.Santhi**

Associate Prof. and Head (Rtd.)  
Dept. of Hindi, Govt. College for Women  
Trivandrum

### *Members*

- |  |   |
|--|---|
| 1. <b>Dr.Sasikala Namboothiri</b><br>Associate Prof. & Head, Dept. of Hindi<br>SD College, Alappuzha | 6 <b>Dr. T. Sheela.T. Nair</b><br>Asst. Prof. of Hindi, NSS<br>College Pandalam             |
| 2 <b>Dr. Deepak K.R</b><br>Asst. Prof. of Hindi<br>SDE, University of Kerala                         | 7 <b>Dr. Suma.S</b><br>Asst. Prof. of Hindi<br>Govt. College for Women, Tvpm                |
| 3 <b>Dr. Satheesh Kumar.G</b> Associate<br>Professor of Hindi FMN College,<br>Kollam                 | 8 <b>Dr. V. John Panicker</b><br>Asst. Prof. of Hindi<br>St. Gregorios College, Kottarakara |
| 4 <b>Dr. R. Sethunath</b> Associate<br>Prof. of Hindi University of<br>Calicut                       | 9 <b>Dr. Reshmi Krishnan</b><br>Asst. Prof. of Hindi<br>Govt. College, Ambalappuzha         |
| 5 <b>Dr. S.R. Jayasree</b><br>Asst. Prof. of Hindi<br>MG College, Trivandrum                         | 10 <b>Dr. R. Jayachandran</b><br>Chairman, BOS Hindi (PG)                                   |

### *Resource Person*

**Prof. Dr. Devendra Kumar Chowbey**

Professor of Hindi, JNU, Delhi

### *Special Invitee*

**Dr. K.Shaji**, Member, Academic Council (Kerala University)

Asst. Prof. of Hindi  
SN College, Kollam

**University of Kerala**  
**Scheme & Syllabi**  
**For the First Degree Programme in Hindi (Other than General English) Faculty**  
**of Oriental Studies) w.e.f. 2020 admission**

**General Scheme**

Duration : 6 semesters of 18 weeks/ 90 working days per semester

Total Courses : 36

Total credits : 120

Total lecture hrs. : 150/week

**Common course**

Language course for B.Com : 2

Credits : 8

Lecture hrs./week : 8

Language course (Common course)

For restructured B.Com : 2

Credits : 8

Lecture hrs. /week : 10

Language course (common course)

For career related BA/BSc. : 2

Credits : 8

Lecture hrs/week : 10

**Summary of Course in Hindi**

<b>Course Type</b>	<b>Name of Course</b>	<b>No. of Courses</b>	<b>Credits</b>	<b>Lecture Hr./week</b>
a	Common course for BA/BSc.	4	14	18
	Common Course for B.Com	2	8	8
	Common Course for restructured B.Com	2	8	10
	Common course for career related BA/BSc	2	8	10
b	Foundation Course	1	3	4
c	Complementary courses	8	22	24
d	Core Courses	14	52	64
e	open course	1	2	3
f	elective course	1	2	3

g	Project/Dissertation	1	4	6
---	----------------------	---	---	---

**a) Outline of Common courses**

**(i) for BA/BSC Degree Programmes**

Course Code	Course Type	Course title	Credit	Lecture hrs./week
HN 1111.1	Common Course I	Hindi Katha Sahitya	3	4
HN1211.1	Common Course II	Hindi Nibadh aur anya gadya Vidhayen	3	4
HN 1311.1	Common Course III	Hindi Natak, Vyakaran tatha Anuvad	4	5
HN1411.1	Common Course IV	Hindi Kavita evam Ekanki	4	5

**(ii) B.Com Degree Programme**

Course Code	Course Type	Course Title	Credit	Lecture hrs/week
HN1111.2	Common Course I	Hindi Gadya aur Vyavasayik lekhan	4	4
HN 1211.2	Common Course II	Hindi Kavita, Anuvad aur paribhashik sabdavali	4	4

**(iii) B.Com Degree (restructured) programme**

Course Code	Course Type	Course title	Credit	Lecture hrs./week
HN 1111.4	Common Course I	Adhunik Hindi Sahitya	4	5
HN 1211.4	Common Course II	Hindi Natak, Vyavasayik Lekhan aur Anuvad	4	5

**(iv) BA/BSc (Career related) Programme**

Course Code	Course Type	Course Title	Credit	Lecture hrs/week
HN 1111.3	Common course I	Hindi Gadya Sahitya	4	5
HN 1211.3	Common Course II	Hindi Padyasahitya	4	5

**Outline of FDP in Hindi language and literature (Foundation course, Complementary Courses , Core Courses, Open Course, Elective Course & Dissertation**

**b. Foundation course**

Course code	Course type	Course title	credit	lecture hrs/week
HN 1321	Foundation Course II	Soochana praudyogiki aur adhunik patrakarita	3	4

<b>c. Complementary courses</b>				
<b>Course code</b>	<b>Course type</b>	<b>Course title</b>	<b>credit</b>	<b>lecture hrs/week</b>
HN 1131	Complementary Course I (compulsory)	Samkaleen Sahityik Vimarsh	2	3
HN 1132/ SK1131.1	Complementary Course II (Optional)	Pracheen tatha Madhyakaleen Bharateeya Sanskriti	2	3
HN 1231	Complementary Course III (Compulsory)	Kathakar Premchand	3	3
HN 1232/ SK 1231.1	Complementary Course IV (optional)	Paristhithik patt aur Hindi Sahitya	3	3
HN 1331/ SK 1331.1	Complementary Course V (optional)	Tulnatmak Adhyayan	3	3
HN 1332	Complementary Course VI (Compulsory)	Rajbhasha Prabandhan	3	3
HN 1431	Complementary Course VII (Compulsory)	Bharatiya Sahitya	3	3
HN 1432/ SK 1431.1	Complementary Course VIII (optional)	Patkatha Lekhan va vigyapan	3	3
<b>d. Core Courses</b>				
<b>Course code</b>	<b>Course type</b>	<b>Course title</b>	<b>credit</b>	<b>lecture hrs/week</b>
HN 1141	Core Course I	Hindi kathethar Gadya sahitya	4	6
HN 1241	Core Course II	Hindi Sahitya ka itihās – Ritikal tak	4	6
HN 1341	Core Course III	Hindi Sahitya Ka itihās- Adhunik Kal	4	5
HN 1441	Core Course IV	Hindi Natak aur Rangmanch	4	5
HN 1442	Core Course V	Vishesh Lekhak Agney	3	4
HN 1541	Core Course VI	Pracheen evam Madhyakaleen Hindi Kavya	4	4

HN 1542	Core Course VII	Adhunik Hindi Kavya	4	4
HN 1543	Core Course VIII	Adhunik Hindi Katha Sahitya	2	3
HN 1544	Core Course IX	Hindi Vyakaran	4	4
HN 1545	Core Course X	Bhasha Vigyan va Bhasha Ka itihās	4	4
HN 1641	Core Course XI	Samkaleen Hindi Katha Sahitya	4	5
HN 1642	Core Course XII	Bharatiya evam paschatya kavya shastra	4	5
HN 1643	Core Course XIII	Anuvad: sidhant tatha prayog	4	5
HN 1644	Core Course XIV	Hindi Vyangya Sahitya	3	4
<b>g. Project/Dissertation</b>				
<b>Course code</b>	<b>Course type</b>	<b>Course title</b>	<b>credit</b>	<b>lecture hrs/week</b>
HN 1645	Dissertation/Essay	Dissertation Laghu shodh Prabhandh/Essay	4	6
<b>e. Open Course</b>				
<b>Course Code</b>	<b>Course type</b>	<b>Course title</b>	<b>credit</b>	<b>lecture hrs/week</b>
HN 1551	Open Course I	Hindi cinema	2	3
<b>f.</b>				
<b>Course code</b>	<b>Course type</b>	<b>Course title</b>	<b>credit</b>	<b>lecture hrs/week</b>
HN 1661	Elective Course	Jan Sanchar aur Hindi Cinema	2	3

### Semester wise Break-up of courses

#### Semester-I

<b>Course code</b>	<b>Course type</b>	<b>Course title</b>	<b>credit</b>	<b>lecture hrs/week</b>
EN 1111.1	English Language course I		4	5./week
HN 1111.1	Common Course 1	Hindi katha Sahitya	3	4/week
EN 1123	Foundation course I (English)		2	4/week
HN 1131	Complementary course I (Compulsory)	Samkaleen Sahityik Vimarsh	2	3/week

HN 1132/ SK 1131.1	Complementary Course II (Optional)	Pracheen tatha Madhya Kaleen Bhartiya Sanskriti	2	3/week
-----------------------	---------------------------------------	---	---	--------



HN 1141	Core Course I	Hindi katethar Gadya Sahitya	4	6/week
			17	25

### Semester II

Course code	Course type	Course title	credit	lecture hrs/week
EN 1211	English		4	5./week
EN 1212	English		3	4/week
HN 1211.1	Common Course II	Hindi Nibandh aur anya gadya vidhyan	3	4/week
HN 1231	Complementary course III (Compulsory)	Kathakar Premchand	3	3/week
HN 1232/ SK 1231.1	Complementary Course IV (Optional)	Paristhithik patt aur Hindi Sahitya	3	3/week
HN 1241	Core Course II	Hindi Sahitya ka Itihas (Reetikal tak)	4	6/week
			20	25

### Semester III

Course code	Course type	Course title	credit	lecture hrs/week
EN 1311	English		4	5./week
HN 1311.1	Common Course III	Hindi Natak, Vyakaran tatha Anuvad	4	5/week
HN 1321	Foundation course II	Soochana Praudyogiki aur adhunik patrakarita	3	4/week
HN 1331/ SK 1331.1	Complementary course V (Optional)	Tulnatmak adhyayan	3	3/week
HN 1332	Complementary Course VI (Compulsory)	Rajbhasha Prabandhan	3	3/week
HN 1341	Core Course III	Hindi Sahitya ka itihas (Adhunik kal)	4	5/week
			21	25

### Semester 4

Course code	Course type	Course title	credit	lecture hrs/week
EN 1411	English		4	5./week
HN 1411.1	Common Course IV	Hindi Kavitha evam Ekanki	4	5/week

HN 1431	Complementary Course VII (compulsory)	Bharatiya Sahitya	3	3/week
HN 1432/ SK 1431.1	Complementary course VIII (optional)	Pat katha lekhan va vigyapan	3	3/week
HN 1441/	Core Course IV	Hindi Natak aur Rangamanch	4	5/week
HN 1442	Core Course V	Vishesh lekhak Agney	3	4/week
			21	25

### Semester 5

Course code	Course type	Course title	credit	lecture hrs/week
EN 1541	Core Course VI	Pracheen evam Madhya Kaleen Hindi Kavya	4	4./week
HN 1542	Core Course VII	Adhunik Hindi Kavya	4	4/week
HN 1543	Core Course VIII	Adhunik Hindi Katha Sahitya	2	3/week
HN 1544	Core course IX	Hindi Vyakaran	4	4/week
HN 1545	Core Course X	Bhasha vigyan va Bhasha ka itihash	4	4/week
HN 1551	Open Course I	Hindi Cinema	2	3/week
HN 1645	Dissertation/Essay	Dissertation laghushodh prabandh/Essay		3/week
			20	25

### Semester 6

Course code	Course type	Course title	credit	lecture hrs/week
HN 1641	Core Course XI	Samkaleen Hindi katha sahitya	4	5./week
HN 1642	Core Course XII	Bharatiya Evam paschatiya Kavya Sasthra	4	5/week
HN 1643	Core course XIII	Anuvad Sidhant tatha prayog	4	5/week
HN 1644	Core Course XIV	Hindi Vyangya Sahitya	3	4/week
HN 1645	Dissertation	Dissertation laghu shodh prabandh	4	3/week
HN 1661	Elective Course	Jan Sanchar aur Hindi Cinema	2	3/week
			21	25

**Syllabi in detail**  
**Common course Hindi for BA/BSc Programmes**

**Semester I**

**Common Course I: HN1111.1**

**Hindi Katha Sahitya-**

**Contact Hrs. 4/week**

**Credits:3**

**Aim of the Course:**

1. To familiarize the students with the world of fiction
2. To develop their faculty of appreciation of fiction
3. To develop creativity in the students

**Module 1:** Short stories- 6 representative short stories to be studied in detail from Premchand yug to Samkaleen yug.

**Outcome of the module:** 1) Remembers main works of the representative writers 2) understands the craft of the representative writers 3) analyses the stories 4) Evaluates the contribution of the representative writers 5) Elucidates key sentences with reference to context.

**Module 2:** A modern novel in Hindi for nondetailed study

**Outcome of the study.** 1) Remembers the names of main works of the prescribed writer 2) understands the craft of the prescribed writer 3) Analyses the novel on the basis of the subject of the novel, its relevance, its place among contemporary Hindi novels 4) Critically evaluates the place of the novel & the novelist among contemporary Hindi novels & novelists.

**Prescribed text books**

1. **Kahani Sarovar (कहानी सरोवर ):** Edited by Sheela.T. Nair

(Detailed study) published by Rajkamal prakashan 1-B, Netaji Subhash Marg, Daryaganj, New Delhi-110002.

- i. Sadgati-Premchand
- ii. Saranagat – Jayashankar Prasad
- iii. Sahaj aur Subh-Markandey
- iv. Domin kaki- Chitra Mudgal
- v. Panchwa Beta-Nasira Sharma
- vi. Ma Rasoyi Mem rahiti hai-Kumar ambud

- vii. Amrood ka ped- Gyan ranjan
- viii. Salaam- OM Prakash Valmiki

**Except Lessons :** ‘Sahaj aur Subh’- Markandey and ‘Panchwa Beta’- Nasira Sharma

- 2. ‘Mobile’ (Novel) by Kshama Sharma published by Rajkamal Prakashan, Daryaganj, New Delhi-110002.

**Outcome of course±É:**

- 1) Recollect the main works of the representative fiction writers
- 2) Understand the craft of the fiction writers
- 3) Analyse and evaluate the works of the fiction writers they studied
- 4) Understand how the resource language is used as a medium in creative writing.

Hours distribution: 2 hours each for each text.

**Reference :**

- 1.Hindi kahani Antharang Pahachan by Ramdaras Mishra,Vani Prakashan,New Delhi
- 2.Hindi kahani kaa vikas by Madhuresh ,Lokbharati Prakashan ,New Delhi

**Semester II**

**Common Course-II HN 1211.1- Hindi Nibandh aur anya Gadya Vidhayem – credits-3, lecture hrs. 4/week**

**Aim of the course:** (1) to acquaint the students with the different forms of prose in Hindi (2) To develop their faculty of appreciation of prose. (3) to develop the skill of evaluating prose writing of representative prose writer in Hindi

**Module1:** Two essays to be studied in detail

**Outcome:** (1) Remembers the main works of the prescribed writers (2) understand the craft of the prescribed writers (3) Analyse the prescribed prose (4) Elucidate key sentences with reference to context.

**Module 2:** Other prose forms – Biography, Autobiography, sketch, Reportage, Satire. **Outcome:** (1) understand the different forms of prose (2) Recollect the main works of prescribed writers of prose (3) Analyse the prose form in accordance with the craft (4) Elucidate key sentences with reference to context.

**Prescribed text books-** Gadya Garima (detailed study). Editors, Dr. N. Mohanan, Dr. Deepak.K.R. Publishers- Rajpal and Sons, 1590, Madrasa Road, Kashmiri Gate, Delhi- 110006.

- (i) Devdaru- Hazari Prasad Dwivedi (Essay)
- (ii) Beti ka vivaah- Amrit Rai (Biography)
- (iii) Badauda ka Anubhav – Ambedkar (Autobiography)
- (iv) Mera Hamdum Mera Dost: Kamleshwar- Rajendra Yadav (Sketch)

- (v) Sookhe Sarovar ka Bhoogol- Mani madhukar (Reportage)
- (vi) Nindaras- Hari Shankar Parsayi (Satire)
- (vii) Aap- Pratap narayan Misr (Essay)
- (viii) Gehu banam gulaab – Ram Vrks Beni puri (Essay)

**Except Lesson:** ‘Aap’ Pratap Narayan Misr.

**Outcome of the course:**

- i) Recollect the main works of the prescribed writers
- ii) Understand the forms of various prose writing in Hindi
- iii) Analyse & evaluate the prose forms prescribed, with respect to the craft and the relevance

**Reference :**

- 1.Hindi mein Nibandh saahity by Janardan swaroop Agarwal , Saahitybhavan Ltd,Prayag
- 2.Nibandhmala by Gulabray by E-pustakalay
- 3.Hindi Nibandh kaa udbhav aur vikas : hindikunj.com

**Semester III**

**Common Course III HN 1311.1 Hindi Natak, vyakaran tatha Anuvad credits: 4, Lecture hours: 5/week**

**Aim of the course:**

- 1. To familiarize the students with the development of plays in Hindi
- 2. To learn to appreciate play
- 3. To use Hindi language correctly by understanding grammar
- 4. To facilitate the use of translation as a tool for communicating in Hindi and English
- 5. To motivate the students for a career as translator

**Module 1:** To study a play in Hindi

**Outcome:** (1) Remember and recollect the major works of the playwright (2) Appreciate and evaluate the play with respect to craft, subject, relevance of it in the modern world. (3) Elucidate Key sentences with reference to context

**Module 2:** A text to study basic grammar of Hindi language & Translation from English to Hindi

**Module1:** Varna vichar, Sandhi, Sabd vichar, Sagya, Sogyamem roopantar-1, Sagya men roopantar-2

**Outcome:** (1) understands and recollects all 44 Hindi varnas (2) Classifies the 44 varnas (3) splits a word on the basis of Sandhi & names the sandhi (4) identifies a noun and states the type of noun in a given sentence (5) Elaborates the changes in a noun with respect to gender, number and cases (5) Defines sagya and elaborates its Subdivisions.

**Module 2:** Sarvnaam, visheshan, kriya, kriyamem roopantar

**Outcome:** (1) Defines all three parts of speeches and elaborates upon its subdivisions  
(2) Identifies sarvanam, visheshan and kriya and states their type in a given sentence  
(3) Elaborates on the changes in kriya with respect to kaal, vachya (4) elaborates 'ne' rule

**Module 3:** Krident, Avyay, Sabd rachna, Vakya vichar

**Outcome:** (1) Defines krident and Avyay and subdivisions (2) Identifies major prefixes, suffixes and samas (3) elaborates upon the types of samas and splits a word on the basis of samas (4) Defines phrase, clause its types (5) Defines a sentence, its different types  
(6) understands the importance of padkram and Anvay in sentence.

**Module 4:** Translation – from English to Hindi, Common grammatical mistakes made while writing in Hindi.

**Outcomes:** (1) Translates simple passages from English to Hindi (2) identifies common grammatical mistakes made while writing in Hindi.

**Prescribed text books:**

1. Sakubai (Play in Hindi) – Nadira Zaheer Babbar published by Vani Prakashan, 21- a, Daryaganj, New Delhi-110002.
2. Vyavaharik Hindi vyakaran, Anuvad tatha Rachna- Dr. H. Parameswaran, Published by Radhakrishna Prakashan, Ansari Marg, Daryaganj, New Delhi-110002.

**Except Lessons :** Bhasha aur vyakaran, Hindi ucharan aur vartini, Rachna Abhyaas.

**Distribution of hours-** 2 hrs for play, 2 hrs for grammar 1 hr for translation.

**Outcome of the course:** (1) critically appreciates play (2) Understands difference between spoken Hindi and written Hindi (3) Writes grammatically correct sentences in Hindi (4) Defines different parts of speech and identifies them in a given sentence (5) Translates simple passages from English to Hindi

**Reference :**

- 1.Hindi naatak :udbhav aur vikaas by Dasarath Ojhaa ,Rajpaal &sons
- 2.Hindi natak kaa udbhav aur vikaas : hindikunj.com
- 3.vyaakaran pradeep by Ramdev M A ,Hindi Bhavan

**Semester IV**

Common Course IV- HN 1411.1 Hindi Kavita Evam Ekanki credits 4, Teaching hr: 5hr/week.

**Aim of the course:** (1) To understand development of Hindi poetry through selected poems (2) to develop the faculty of appreciation of Hindi poems. (3) To familiarize the students with the development to one act plays in Hindi (4) learn to appreciate Hindi- one act play.

**Module1:** Ancient Hindi poetry- collection of poems of Kabirdas, Soordas, tulsidas, Raheem

**Outcome:** (1) understands the aesthetics of ancient poetry through the couplets of Kabirdas, Raheem & Soordas (2) understands the history of Bhakti poetry (3) appreciates the creativity of ancient poets (4) critically evaluates the contribution of poets of Bhakti period.

**Module 2:** Modern Hindi poetry: collection of 10 poems representing modern period with different styles and themes.

**Outcome:** (1) understands the development of modern poetry from early 20<sup>th</sup> century to 21<sup>st</sup> century (2) remembers & recollects the major works of prescribed poets (3) appreciates the different styles of poetry (4) critically evaluates the contribution of prescribed poets to the development of modern Hindi poetry (5) Elucidates given lines of poems with reference to context.

**Module 3:** Collection of five one act plays

**Outcome:** (1) Remembers & recollects major works of the prescribed one-act play wrights (2) Appreciates and evaluates the one-act plays with respect to craft, subject (3) elucidates key sentences of the one act plays with reference to context (4) critically evaluates the contribution of prescribed one-act play wrights to the development of one- act plays.

**Prescribed text books** (1) kavya deepthi- Edited by Dr. Reshmi Krishnan, Dr. Shiny Mathew and Dr. Preetha Remani T.E published by Vani Prakashan, 21-A, Danyaganj, New Delhi-110002 detailed study. 2) Saral Ekanki edited by Dr. John Panicker published by Aman Prakashan, Kanpur. **Except Ekanki** ‘Hari ghas par ghante Bhar’ by Surendra Verma.

**Except the following portions in kavita** : 7,8,9,10 dohas of Kabirdas, 7,8,9,10 dohas of Tulsidas, 7,8,9.10 dohas of Raheem, ‘Samar shesh’ of Dinkar, ‘choolha of Pavan karan.

**Distribution of hours:** 3 hours for ‘Kavya Deepthi’ and 2 hrs for ‘Saral ekanki’.

### Reference:

- 1.Hindi Ekaanki :udbhav aur Vikaas by Ramcharan Mahendr ,Saahitya prakaashan
- 2.Hindi saahity kaa Itihaas ny Shyaam chandr Kapoor ,Prabhaat prakaashan
- 3.Aadhunik Hindi padya saahity kee pramukh pravruttiyaan : Youtube link uploaded by Hindi Bhashaavaani ,June 12 ,2018

**Course outcome:** (1) Appreciates ancient and modern Hindi poems. (2) Critically evaluates the contribution of Ancient & modern poets to the development of Hindi poetry (3) Elucidates key lines of poetry with reference to context (4) Appreciates and evaluates one act play with respect to craft and subject.

### Common Course Hindi for B.Com Programme Semester I

– Common Course 1 HN 1111.2 Credits 4 lecture hours 4/week.

Hindi gadya aur vyavasayik lekhan

**Aim of the course:** (1) to acquaint students with different forms of prose and styles involved in prose writing (2) To develop the faculty of appreciation of prose of the students (3) to develop the skill of evaluating prose writing of prescribed prose writers in Hindi (4) To make the students aware of the importance of correspondence (5) To make them proficient in letter

writing- both personal and official.

**Module1:** One short story and four other prose forms

**Outcome** (1) recollects all major works of the authors of the prescribed prose forms (2) understands the difference between the different prose forms (3) critically evaluates the prose forms.

**Module 2:** correspondence: Types of letters, components of letters- personal letters, official letters, business letters

**Outcome:** (1) understands the different styles of different forms of letter (2) Distinguishes one form of letter from the other based on their specific features (3) writes personal letters, official letters and business letters.

**Prescribed text books:** (1) Naveen Sankalan- Edited by Dr. J. Francis, Dr.S. Suma, Dr. Lekha.S Nair Dr. R. Girija Kumari. Published by Director, dept. of publications, Kerala University. Bhag-1 of the text to be studied.

**Course outcome:** (1) Appreciates prose writings in Hindi (2) Critically evaluates the contribution of prescribed writers of prose to Hindi literature (3) Differentiates various types of letters based on their style and components (4) writes personal, official and business letters in Hindi

Distribution of hrs: 2 hrs for prose, 2 hrs for vyavasayik lekhan

**Reference :**

1. Oupacharik patralekhan –Omprakash –Kitab ghar ,New Delhi -2
2. Hindi kahani Antharang Pahachan by Ramdaras Mishra,Vani Prakashan,New Delhi

**Semester II:** Common Course II HN 1211.2 Hindi Kavita Anuvad aur Paribhashik Sabdavali  
. No. of credits: 4 Lcture hrs: 4 hr/week

**Aim of the course:** (1) To make students understand development of Hindi poetry through selected poems (2) to develop the faculty of appreciation of Hindi poems (3) to make students understand the importance of translation (4) To facilitate the use of translation as a tool for communicating Hindi & English (5) To motivate & equip the students for a career as translator.

**Module 1:** Poetry- Ancient poetry: poems of 3 ancient poets

**Outcomes:** (1) Recollect names of major works of the prescribed poets (2) Basic understanding of Bhakti poetry (3) Appreciates Bhakti poetry (4) Critically evaluates the contribution of prescribed poets (5) Elucidates lines of the poem critically.

**Module: 2:** Modern poetry- 5 representative poems of the poets of modern period. **Outcome:** (1) recollects names of major works of the prescribed poets (2) Basic understanding of the development of poetry in Hindi in the modern period (3) Appreciates and critically evaluates



poems (5) Elucidates lines of the poems

**Module 3:** Anuvad- 8 passages from English to Hindi & 8 passages from Hindi to English to be translated.

**Outcome:** (1) understands the importance of translation as a tool for communication  
(2) Translates simple passages from Hindi to English and vice versa.

**Module 4:** Technical terminology- 50 in Hindi with English Translation and 50 in English with Hindi translation.

**Outcome:** (1) Recollects the common technical terms used in official language (2) opens a career, option –that of a translator

**Text books** (1) Naveen Sankalan- Edited by Dr. J. Francis, Dr. S. Suma, Dr. Lekha.S. Nair, Dr. R. Girija Kumari- published by Director of publications, Kerala University. Bhag II of the text book to be studied in this semester.

**Course outcome:** (1) understands the development of Hindi poetry from the Bhakti period to modern times (2) Translates simple passages from Hindi to English & vice versa (3) opens a career option that of a translator.

**Reference :**

1. Anuvad ; sidhant aur prayog – Dr.Gopinathan ,Lokbharathi Prakashan
2. .Aadhunik Hindi pady saahitya ke pramukh pravruttiyaan : Youtube link uploaded by Hindi Bhashaavaani ,June 12 ,2018
- 3.Hindi ke aadhunik kavi by Rameshchandr Sharma,Saraswati prakaashan,Kanpur

**Distribution of hrs:** 2 hrs for poetry 2 hrs for Anuvad & Technical Terminology.

**Common Course Hindi for B.Com (restructured) Programme.**

**Semester:I**

**Common Course –I HN 1111.4 credits: 4 hrs. 5/week**

**Adhunik Hindi Sahitya**

**Aim of the course:** (1) to acquaint students with different forms of modern literature from poetry to modern prose forms; and its development (2) to develop the faculty of appreciation of both prose & modern poetry (3) To develop the skill of evaluating poetry & prose

**Module I:** Modern Poetry A collection of 10 poems of modern Hindi Poets. Outcomes: (1) understands the aesthetics of modern Hindi poetry (2) Recollects the major works of the poets of the collection (3) Critically evaluates the contribution of the poets to Hindi lit (4) Elucidates lines of the poems with ref. to context (5) Appreciates the craft & creativity of poets.

**Module 2:** Collection of 4 prose forms ie, 2 stories, 1 essay 1 sketch and a part of an autobiography.

**Outcome:** (1) Recollects all major works of the authors of the prescribed prose writers (2) understands the difference between different prose forms (3) critically evaluates the prose forms (4) elucidates lines of the prose with ref. to context.

**Prescribed text book-** 'Sanchaika' edited by Dr. Preetha Remani T.E, Dr. Pradeepa Kumari.R published by Jawahar Purthaka lay, Sadar Bazar, Mathura 281002 (detailed study) Bhag I to be studied.

**Course outcome:** (1) Appreciates the aesthetics of Hindi Poetry & prose (2) critically evaluates the contribution of Hindi poets to Hindi lit. (3) understands the difference between short story & essay, essay & sketch and also essay & autobiography (4) critically evaluates the contribution of prescribed short story writers, essayists to Hindi lit.

**Hour distribution:** 3 hrs. for poetry 2 hrs for prose.

**Reference :**

1. Hindi ke aadhunik kavi by Rameshchandr Sharma,Saraswati prakaashan,Kanpur

2.Pragatisheel kavita ke saundarymoolya by Ajay Tiwaree ,Vane prakaashan

**Semester II**

**Common Course II- Credits: 4 hrs: 5/week**

**HN 1211.4 Hindi Natak, Vyavasayik Lekhan aur Anuvad**

**Aim of the course** (1) To familiarize the students with the development of plays in Hindi (2) to learn to appreciate plays (3) To facilitate the use of translation as a tool for communicating in Hindi & English (4) To motivate students for a career as translator (5) To make them proficient in writing business letters.

**Module I:** A modern Hindi play (detailed study)

**Outcome:** (1) remembers and recollects major works of the prescribed play wright (2) Appreciates and evaluates the play with respect to its style, craft subject & relevance to the modern times (3) Elucidates key sentences with ref. to context.

**Module II:** Vyavasayik Lekhan, Paribhashik sabdavali

**Outcome:** (1) Understands the features of business letters (2) Writes business letters in Hindi (3) Recollects common technical terms used in official language Hindi.

**Module III-** Anuvad- 7 passages from English to Hindi, 5 passages from Hindi to English

**Outcome:** (1) understands the importance of translation as a tool for communication (2) Translates simple passages from English to Hindi & Vice Versa

**Prescribed Text book:** (1) Sanchayika – Edited by Dr. Preetha Remani T.E, Dr. Predeepa kumari R published by Jawahar Pusthakalaya, Sadar Bazar, Muthura – Bhag II to be studied in

this semester (2) Savithri 2007 (play) Kailash chandra- Vani prakashan, Daryaganj, New Delhi.

**Course Outcome :** (1) critically appreciates the play with respect to its style, craft and relevance (2) writes business letters in Hindi (3) Translates simple passages from Hindi to English and vice versa (4) opens a career option- that of a translator.

**Distribution of hrs:** 2 hrs for play, 3 hrs for vyavasayik lekhan and Anuvad.

**Reference:**

1. Hindi Natak : Udbhav aur Vikas by Dr.Dasharath Ojha ,Bharateey saahitya sangrah
2. Anuvad kala – Dr.N.E.Viswanath Iyer,Prabhat Prakashan,Chowdi Bazar ,Delhi -6
3. Pramanik Alekhan aur Tippan – Prof.Viraj , Rajpal and sons ,New Delhi.

**Common Course in Hindi for BA/BSc (career related) Programme**

**Semester I**

**Common Course I, HN 1111.3, Hindi Gadya Sahitya credits: 4, Lecture hrs: 5/week**

**Aim of the course:** (1) To familiarize students with different prose forms (2) To develop the faculty of appreciation of prose (3) To develop the skill of evaluating prose literature.

**Module I:** Short stories, one act play, Essay

**Outcome:** (1) Appreciates the prose forms (2) understands the difference between the prose forms of the module (3) critically evaluates the short stories, one act play & essay (4) Elucidates lines from the short story, one act play & essay with ref- to context.

**Module II:** Satire, autobiography, sketch

**Outcome:** (1) appreciates the prescribed prose forms (2) under stands the difference between the prose forms of the module (3) Critically evaluates the prose forms (4) Elucidates lines from the satire, auto biography & sketch with reference to context.

**Prescribed text book:** ‘Gadya Madhuri’ - Edited by Dr. Sunil Kumar, Dr. Jayasree.O published by Aman prakashan, Kanpur (detailed study)

**Except Lessons** (1) Kunwari Dharti- Mohan Rakesh (2) Jahan Aakash dikhayi nahi deta- Vishnu Prabhakar.

**Course out come:** (1) Understands the difference between different prose forms (2) Appreciates prose literature (3) Critically evaluates the prose forms (4) Elucidates lines from prose with ref. to context.

**Distribution of hours:** 3 hrs for module I, 2hrs for module II

**Reference :**

- 1.Hindi Sahitya kaa subodh itihaas by Gulaab Ray , Lekshminaraayan agarwal ,Agra

2.Hindi saahitya kee kathetar vidhaayein : www.bharatkaitihas.com

## **Semester II**

### **Common Course II HN 1211.3**

#### **Hindi Padya Sahitya- Credits: 4, hrs: 5/week**

**Aim of the course:** (1) To make students understand the development of poetry in Hindi from the Ancient period to modern times (2) To develop the faculty of appreciation of poetry

**Module I:** Ancient poetry- Collection of Ancient poetry of Kabeer, Soordas, Tulsidas, Biharilal

**Outcome:** (1) understands the aesthetics of Ancient Hindi Poetry (2) Understands the history of Bhakti poetry (3) Recollects the major works of the prescribed poets (4) appreciates the creativity of the Ancient poets (5) Critically evaluates the contribution of the Ancient poets to Hindi literature

**Module II:** Modern poetry- collection of 10 poems of modern Hindi poets.

**Outcome:** (1) understands the aesthetics of modern Hindi poetry (2) Recollects the major works of the poets in the collection (3) critically evaluates the contribution of the poets to modern Hindi poetry (4) Elucidates lines of the poems with ref. to context.

**Prescribed text books:** ‘Kavya Kaumudi’ – edited by Dr. Shaji.N, Dr. Sheeba M.R and Dr. Manju.A published by Rajpal & Sons 1590, Madrasa Road, Kashmiri Gate, Delhi- 110006 (Detailed Study)

**Except lessons:** (1) Padas 5 & 6 of Soordas (2) Dohas 5 &6 of Biharilal

**Course Outcome:** (1) understands the aesthetics of Ancient and modern poetry in Hindi (2) appreciates the creativity of the poets (3) critically evaluates the contribution of the poets to Hindi literature (4) understands the development of poetry in Hindi

#### **Reference :**

1. Aadhunik Hindi padya saahity kee pramukh pravruttiyaan : Youtube link uploaded by Hindi Bhashaavaani ,June 12 ,2018
2. Hindi ke aadhunik kavi by Rameshchandr Sharma,Saraswati prakaashan,Kanpur

## **Complementary Courses for FDP in Hindi**

### **Semester I**

#### **Complementary Course I (compulsory) HN 1131-credits: 2 lecture hrs : 3/week**

#### **Samkaleen Sahityik Vimarsh**

**Aim of the course:** (1) To sensitize the students about latest trends and discourses in Hindi literature like Dalit Discourse, adivasi discourse (2) To provide comprehensive knowledge about latest styles and trends of lit. and to help the students to develop their creativity.

**Module I: Bhoomika Strivimarsh:- Saidhantiki: **Stri Vimarsh moolak Sahitya****

(i) Poem – ‘Hockey Khelti ladkiyam – Katyayani (ii) Shortstory- Kayantar- Jaysree Rai  
(iii)Autobiography- ‘Anya Se Ananya tak’ Prabha Khaitan

**Outcome:** (1) understands the theories and development related to strivimarsh (2) understands the salient features of strivimarshatmak literature through the representative poem, fiction and autobiography (3) critically evaluates stri vimarshatmak literature prescribed for study

**Module II: Dalit Vimarsh – theory and revolution.**

Dalit vimarsh moolak sahitya (1) poem ‘Suno Brahmin’ Malkhan singh (2) Short stories – Nau bar- Jayaprakash Kardan Salaam-Valmiki (3) Essay ‘Abhishapt chintan se itihast chintan ke ore’ –R. Dharamveer

**Outcome:** (1) understands and evaluates Dalit literature in Hindi (2) critically evaluates the representative Dalit literature prescribed for study.

**Module III; Adivasi vimarsh: Theory, revolution **vimarshmoolak** Sahitya-** (1) poem ‘Tiririri , Bansuri ke Swar mein’; - Dulam Chandra munda, ‘Prateeksha- Grace kunjara’  
(2) Short story- Salgi, Jugnoo aur anva ganch- Alice ekka (3) geet-chering geet- Translated by Snehlatha negi

**Outcome:** (1) Understands and evaluates adivasi literature (2) critically evaluates the representative adivasi literature

**Module IV: Anya Vimarsh- Kinnar vimarsh, Kisaan vimarsh, Vrdh vimarsh, Paristhitik vimarsh. **Vimarsh Moolak Sahitya-**** (1) Shortstory; ‘Kabeeran’ Sooraj Badatya.

**Outcome:** (1) understands and evaluates different discourses in modern Hindi literature.

**Prescribed text:** ‘Asmitamoola k Vimarsh aur Hindi Sahitya’- Edited by Dr. S.R. Jaysree published by Aman Prakashan, Kanpur.

**Except lessons:** (1) Mei kaisi aurat hu- Savitha Singh (2) Kitni vyatha – Nageena Singh  
(3) Salaam- Om Prakash Valmiki (4) Prateeksha- Grace Kunjara.

**Extra Reading:** 1 Essay, 1 poem, 1 shortstory, a few pages of a Novel for extra reading,

**Parishisht** –Names and major works of literatures of different discourses.

[Questions will not be asked from these parts]

**Course outcome:** (1) The students understand the latest trends in literature (2) critically evaluate different discourses in modern Hindi literature.

**Hour distribution:** 1 hr for module I. 1 hr for Module II, 1 hr for III and IV.

**Reference:**

1.Samakaaleen Hindi saahitya : vividh vimarsh Edited by Prof.Shreeraam Sharma,Vanee prakashan ,New Delhi

2.Hindi saahitya mein asmitamoolak vimarsh , [www.streekaal.com](http://www.streekaal.com)

3.Samakaaleen asmitaamoolak vimarsh , online course by [www.swayam.gov.in](http://www.swayam.gov.in)

**Complementary Course II (Optional) HN 1132 credits 2 hrs. 3/week.**

**Pracheen tatha madhyakaleen Bharatiya Sanskriti**

**Aim of course:** (1) To enrich student's knowledge of History (2) to familiarize with the important events of Indian culture from the age of the Vedas (3) to enrich knowledge of cultural History of India through Historical development during the reign of various rulers from ancient times to medieval India.

**Module I:** Sanskriti- Swaroop evan nirdharan- Paribhasha- Sanskriti ke Kshetr; Bharateey Sanskriti kee visheshatayam

**Outcome:** (1) The students understand the basics of culture, its definition field.

**Module II:** Pracheen Sanskriti- Vaidik Samaj- Vaidic Dharam Boudh Dharm evam Sanskriti- Jain Dharm- Unki Sanskritik Dein

**Outcome:** (1) understands the ancient culture (2) understands Budhism, Jainism, their cultural contribution.

**Module III-** Madhya Kaleen Bharatiya Sanskriti- Uttar Bharat evam Dakshin Bharath “ Prashasan evam visheshatayem- Paal Samrajya- Pratihara- Rashtra koota- Pallav- Chola.

**Outcome:** (1) understands medieval Indian culture with respect to contributions of pallavas, cholas, paal- pratiharas and Rashtra kootas.

**Module IV;** Bharath par Vidheshi Akraman ka Prabhav.

Rajputom ka Uday- Tarayi ki ladayi- Rajputom ka Parajay- Gulam Vansh- Delhi Sultanate- Khilji Vansh- Tuglaq vansh- lodi Vansh.

**Outcome:** (1) understands the culture of medieval period (2) Role of various dynasties in moulding the cultural History of India.

**Module VI:** Mughalom ka Agaman- Babar- Humayun- Shershah ka Uday- Soor Samrajya- unka yogdan – Akbar –Dharmikniti- Jayangir- Shahjahan- aurongazeb Mughal Kaleen Sanskriti

**Outcome:** (1) Evaluates role of Mughal dynasty in influencing medieval Indian culture.

**Prescribed Text:** Pracheen evam Madhyakaleen Bharatiya

Sanskriti: Edited by Dr. Asha S Nair, Dr. Maheswari, Smt. Salini.C Published by Vani Prakashan, New Delhi

**Outcome of course:** 1) Students understand Ancient and medieval culture of India.

2) Evaluate contribution of various dynasties to the cultural heritage of India.

**Reference :**

1. Bharateey sanskriti by Shivdatt Gyanee ,Rajkamal prakashan
2. Bharteey sanskriti kee rooprekhaa by Gulab Ray , Bharateey saahitya sangrah

**SECOND SEMESTER**  
**Complementary Course- III (Compulsory)**  
**HN 1231 'Kathakar Premchand' credits 3 hrs. 3/week**

**Aim of course:** 1) to provide comprehensive knowledge about Premchand as fiction writer. 2) To make the students appreciate the theme of Premchand's fiction and to evaluate his style and craft.

**Module I:** six short stories of Premchand with introduction regarding contribution of Premchand to Hindi short story (Detailed Study)

**Outcome:** (1) Appreciates and critically evaluates the short stories of Premchand with respect to theme, and craft (2) Recollects the names of important short stories of Premchand (3) Elucidates lines from the prescribed short stories with respect to context.

**Module II:** One novel of Premchand.

**Outcome:** (1) Recollects names of all major novels of Premchand (2) Appreciates & evaluates the theme of the prescribed novel (3) critically evaluates contribution of Premchand to Hindi Novel (4) Evaluates the novel with respect to the character , craft and style.

**Prescribed texts:** (1) 'Premchand kee Kahaniyam (Detailed study) edited by Dr. Jyothi N & Dr. K.P Ushakumari published by 'Vani Prakashan, 21 A, Daryaganj, N.Delhi (2) 'Rangbhoomi' Premchand- abridged students version with Bhoomika by Sudheesh Pachauri. Published by Vani Prakashan

**Distribution of hrs:** 2 hrs for short story 1 hr for Novel

**Outcome of the course:** (1) The students attain comprehensive knowledge of Premchand as fiction writer: (2) Appreciates and critically evaluates prescribed short stories and Novel of Premchand (3) Evalautes the contribution made by Premchand in the field of Hindi fiction writing.

**Reference :**

1. Premchand ghar mein by Shivrani Devi ,Atmaaraam and sons
2. Premchand ka rachanaa sanchayan by Nirmal varma & Kamal Kishore Goyanka,Sahitya Academy

### **Complementary Course IV (Optional)**

**HN 1232 ‘Paristhithik Paat aur Hindi Sahitya credits: 3 hrs: 3/weeks.**

**Aim of the course:** (1) To familiarize the students with how environmental issues are depicted in Hindi literature (2) To familiarize the students with the role of literature in tackling environmental issues.

**Module I:** Five short stories depicting environmental issues

**Outcome:** (1) understands how environmental issues are depicted in Hindi short stories (2) critically evaluates the stories in the light of the issues discussed in them.

**Module II:** Seven poems in Hindi dealing with environmental issues (detailed study)

**Outcome:** (1) understands how environmental issues are depicted in poetry (2) Critically evaluates the poems in the light of the issues discussed in them and with respect to the craft of the poems (3) Elucidates lines of the poems with reference to context.

**Prescribed text:** ‘Paristhithik paat aur Hindi Sahitya’-edited by Dr. Suma.S and Dr. Jayasree S R published by ‘Vani Prakashan, Daryaganj, New Delhi.

**Course outcome:** (1) The students get a comprehensive knowledge of how environmental issues are depicted in literature (2) critically evaluates short stories & poems in the light of the environmental issue discussed in them (3) students are motivated to interfere in the environmental; issues around them.

**Hour distribution:** 1 hr for module 1 and 2 hrs for module II.

**Reference :**

1. Paryavaran Sanrakshan har naagarik kaa kartavya by Sudarshan Bhatia ,Saksham prakashan,New Delhi
2. Paryavaran Shikshaa by Rajeev Garg ,Aviram Prakashan ,New Delhi

### **Third Semester**

#### **Complementary Course V (Optional)**

**HN 1331- ‘Tulnatmak adhyayan’ Credits: 3 hrs- 3/week**

**Aim of the course:** (1) To acquaint students with how comparison of literature of two languages i.e. Hindi & Malayalam is done (2) To familiarize students with fiction of Malayalam & Hindi with special reference to Premchand and Thakazhi (3) To familiarize students with Hindi and Malayalam poetry esp. of Jayashankar Prasad and Kumaranasan (4) To familiarize students with similarities of literature written in Hindi & Malayalam.

**Module I:** introduction to comparative studies

**Outcome:** (1) Understands what is comparison (2) understands what is comparison in literature (3) understands the difference between comparison in western literature & Indian literature



**Module II:** comparison of Novels in Hindi & Malayalam with special ref. to Premchand and Thakazhi.

**Outcome:** (1) students attain basic knowledge of Hindi & Malayalam novels especially that of Premchand & Thakazhi 2) understands similarity between novels of Premchand & thakazhi especially ‘Godan & ‘Randidangazhi’

**Module III:** Comparison of Hindi and Malayalam short stories

**Outcome:** 1) students attain basic knowledge of Hindi & Malayalam short stories 2) understands similarities and dissimilarities between Malayalam & Hindi short stories 3) understands the craft of comparison of short stories in Hindi & Malayalam through comparing few stories of both languages.

**Module IV.** Comparison of two poets – Jayashankar Prasad and Kumaranasan.

**Outcome:** (1) Attains basic knowledge of poems of Jayashankar Prasad & Kumaranasan (2) understands the similarities and dissimilarities between the two poets

(3) understands the craft of comparison of poems in Hindi & Malayalam through the poems of Prasad and Asan.

**Prescribed Text Book:** ‘Tulnatmak Adhyayan: Hindi-Malayalam kee Katha va kavita ke Sandarbha mein’: Edited by Dr. M.S. vinayachandran, Dr. P. Letha, Dr. Kumari Geetha.S, Dr. Jayasree O, Smt. Salini.C, Dr. Shabana Habeeb Published by Director of publications, University of Kerala.

**Distribution of hrs:** 1 hr for module I and III, 1 hr for module II, 1 hr for module IV.

**Course outcome:** (1) understands the basic techniques of comparison of Hindi and Malayalam fiction and poetry (2) compares fiction and poem of Hindi & English.

**Reference :**

- 1.Tulanaatmak saahitya : Saiddhantik Adhyayan by Hanumaan prasaad shukla ,Rajkamal prakaashan
2. Tulanaatmak saahitya ke adhyayan kee samasyayein by Jagadeesh Chaturvedi Nayaa zamaanaa journal 18 feb 2017 ([www.egyankosh.ac.in](http://www.egyankosh.ac.in))

**Complementary Course VI (Compulsory)**

**HN 1332 Rajbhasha Prabandhan, credits: 3 hrs: 3/week**

**Aim of the course:** (1) To provide comprehensive knowledge about official language Hindi (2) To understand the merits and demerits of Hindi as official language (3) To understand the problems involved in management of Hindi as official language (4) To understand use of Hindi

for official communication in Central Govt. Offices, PSU, Banks etc. (5) to motivate students to a career as Translator/Hindi officer.

**Module I:** Development of Hindi as official language

**Outcome:** (1) Attains comprehensive knowledge as to how Hindi became official language of India.

**Module II:** Acceptance of Hindi as official language- Provisions in the Constitution regarding official language-

**Outcome:** understands the constitutional provisions regarding official language Hindi.

**Module III-** Official language management – field of official language management- role of institutions, offices in official language management- Hindi officer- problems in implementing constitutional provisions- managerial solutions.

**Outcome:** (1) attains knowledge of official language management

**Module IV:** official language Hindi- practical side

**Types of official correspondence** – noting- drafting, in Hindi- Technical terminology- Hindi to English

**Prescribed text book:** Rajbhasha Prabandhan- by Dr. Julia Emmanuel –published by Rajpal & Sons, Madrasa Road, Kashmiri Gate, Delhi.

**Course outcome:** (1) Attains comprehensive knowledge of official language Hindi (2) Does noting and drafting in Hindi./ (3) understands official language Hindi management (4) opens a career option- that of translator/Hindi officer in Central Govt. Officers /PSUS/Banks.

**Distribution of hrs:** 1 hr for module 1 & II, 1 hr for module III 1 hr for module IV.

**Reference :**

1. [www.rajbhasha.gov.in](http://www.rajbhasha.gov.in)
2. Rajbhasha kaaryaanwayan - dgpm website portal ( [www.dgicce.nic.in](http://www.dgicce.nic.in) )

**IV<sup>th</sup> Semester-Complementary Course VII (Compulsory) HN  
1431 ‘Bharatiya Sahitya’ credits 3 hrs: 3/week**

**Aim of the course:** (1) To familiarize the students with the concept of one Indian literature (2) To familiarize the students with renowned Indian writers through their representative works.

**Module I:** Definition of Indian literature: Features of Indian literature- problems of considering literature written in different Indian languages as one Indian literature – Role of Sanskrit in Indian literature.

**Outcome:** (1) understands the concept of 'Indian literature' (2) understands the concept of Unity in diversity through one Indian literature.

**Module II:** Representative literature of renowned Indian writers- poems of Dr. Manorama Vishval Mahapatr, Amrita preetam, Dr. J. Bapu Reddy, K.Sachidanandan, Subramonia Bharati- Short stories of Tagore, Takazhi, Pratibha Rai, Saran Kumar Limbale, M.K. Vinodhini- Travalogue by Indira Goswami.

**Outcome:** (1) Appreciates literary works of litterateurs of different Indian languages.  
(2) Identifies the element of oneness in literature written in various Indian languages.

**Prescribed Text book:** 'Bharatiya Sahitya' compiled by Dr. RI. Santhi & Dr. A Prakash published by Vani Prakashan, Daryaganj New Delhi.

**Except lessons:** 4,6, and 7 from Khand 1 and Khand II completely

**Course outcome:** (1) understands the concept of one Indian literature (2) Appreciates the works of different writers of different Indian languages.

**Reference :**

1. Bharateeya saahitya kee bhoomika by Ramvilas Sharma
2. Bharateeya saahitya by Nagendra Prabhaat prakaashan

### **Complementary Course VIII (Optional) credits 3 hrs: 3/weekl**

#### **HN 1432 'Patkatha Lekhan va vigyapan**

**Aim of the course:** (1) to know the technique and process of script writing (2) To understand the form and procedure of Advertisement (3) To understand the importance of Advertisement.

**Module I:** An introduction to Script- Basic methods and techniques of script writing- idea story- situation- treatment, characterization, dialogue- sequence – climax language of script. The art of script writing.

**Outcome:** (1) understands what script and script writing is (2) understands techniques of script writing (3) elucidates the art of script writing

**Module 2:** Types of script

**Outcome:** (1) understands the different types of scripts

**Module 3:** Meaning and definition of advertisement- Necessity, aim and importance of Advertisement- objectives of advertisement

**Outcomes:** (1) understands the meaning, necessity, aim and importance of Advertisement.

**Module 4:** Media of advertisement- press advertising, Direct mail advertising, Out door advertising, broadcast advertising.

**Types of advertisement:** language & style of advertisement

**Outcome:** 1) understands the media of advertisement – 2) evaluates the types of advertisement with respect to their style.

**Prescribed text:** 1) ‘patkatha lekhan- aur vigyapan ke vyavaharik Nirdeshika’- edited by Dr. Nimmy A.A, Dr. T. Sreedevi published by Rajkamal Prakashan, Daryaganj, New Delhi.

**Distribution of hrs:** 1 hr for module 1 & 2 , 2 hrs for module 3 &4

**Course outcome:** (1) understands the techniques of script writing (2) understands the importance of Advertisement (3) enriches the creativity of the student (4) opens a career option in the field of script writing & advertisement.

**Reference :**

- 1.Patkatha lekhan by Manohar Shyam Joshi ,Rajkamal prakashan
- 2.Vyavahaarik nideshika Patkathaa lekhan by Asgar Vajaahat , Rajkamal prakashan

### **Core Courses for FDP in Hindi Semester I**

**Core course I credits: 4 hrs : 6/week**

**HN 1141- Hindi kathetar Gadya Sahitya**

**Aim of the course:** 1) to familiarize the students with prose forms other than fiction 2) To make the students understand the difference between different forms of prose like Biography and autobiography, Essay & Reportage 3) to enrich their aesthetic sense.

**Module I :** Development of Essays in Hindi- 4 representative essays by Balakrishna Bhat, Mahavirprasad Dwivedi, Ramchandra Sukla & Hazari, Prasad Dwivedi

**Outcome:** (1) understands the development of essays in Hindi (2) Recollects the names of famous essayists in Hindi (3) Recollects the names of major works of the prescribed essayists (4) critically evaluates the contribution of the essayists to Hindi literature (5) critically evaluates the essays with respect to its style, theme & caft. (6) elucidates lines with reference to context.

**Module II:** 3 representative essays by Dinakar, Vidyanivas misr and harishankar Parsai

**Outcome:** (1) Recollects the names of major works of the prescribed essayists (2) critically evaluates the essays with respect to its theme, style and craft (3) evaluates the contributions of these essayists to Hindi literature (4) Elucidates lines from these essays with reference to context.

**Module III:** Development of modern prose forms in Hindi-4 Representative modern prose

forms- part of a biography of Premchand by Amrit Rai, Reminiscence by Ramkumar Varma, a part of an autobiography and a sketch.

**Outcome:** (1) Understands the development of modern prose forms in Hindi (2) Recollects the names of famous authors of different prose forms (3) Recollects major works of the writers prescribed (4) critically evaluates the prose forms (4)  
Analyses key sentences with reference to context.

**Module IV:** 3 representative prose forms: Diary, travelogue and reportage.

**Outcome:** (1) Recollects the major works of these writers (2) critically evaluates the prose forms (3) understands the difference between diary & reportage, Essay & reportage, Reminiscence & sketch etc. (4) Analyses key sentences with reference to context.

**Prescribed text books:** (1) Gadya Sushama- edited by Dr. N. Mohanan & Dr. Deepak.K.R published by Rajpal and Sons, Madrasa Road, Delhi, (Detailed study) (2) 'Gadya Saushtav'- Edited by Dr. N. Mohanan & Dr. Deepak K R published by Rajpal & sons, Madrasa Road, Delhi (Detailed study)

**Distribution of hrs:** 2 hrs for 'Gadya Sushama', 3 hrs for 'Gadya Saushtav'

**Outcome of course:** (1) understands the different forms of prose other than fiction (2) critically evaluates and appreciates the different prose forms (3) enriches the aesthetic sense of students.

**Reference :**

- 1.Hindi sahitya kee kathetar vidhaayein ,article on [www.bharatkaitihas.com](http://www.bharatkaitihas.com)
2. Hindi kaa kathetar gadya parampara aur prayog Edited by dayanidhi Mishra ,Vaniprakashan

**Second Semester- Core Course II- Credits: 4 hrs. 6/week HN**

**1241-'Hindi Sahitya Ka ithihas' (Ritikal tak)**

**Aim of the course:** (1) To give the students a detailed account of trends in literature in the early and Riti period (2) To familiarize the students with the thoughts, philosophy of great poets like Kabeer, Soordas, Tulsi, Jayasi (3) to make students understand the influence of early & Bhakti period writers on society and Hindi literature as a whole.

**Module I:** Hindi Sahitya ka Kaal vibhajan- uski Samagri

**Outcome:** (1) students understand the basis on which Hindi literature is classified (2) understands the division of literature and their names & period.

**Module II:** Aadikal- uski peetika- Dharmik Sahitya- uski visheshatayem – Laukik Sahitya- Veergatha Sahithya- PramukhKavi- Veer gatha Sahtya kee visheshatayem- Ameerkhusro

**Outcome:** (1) Students gain comprehensive knowledge about aadikal.

**Module III:** Bhakti kaal-uski peetika- Madhya yug ka Mahatwa -Bhakti aandolan- Sagun- Nirgun- Sant Kavi- Sant Kavya kee Visheshatayem- Premkavya- uski visheshatayem- Ram kavya – Krishna Kavya. Krishna Kavya ka mahatwa

**Outcome:** (1) students gain extensive knowledge of Bhakti kaal (2) critically evaluate the contributions of Bhakti poets

**Module IV:** Reetikaal- Uski peetika- Reeti Sahtya ka janam- pramukh kavi- unki rachnayem- Khadiboli Gadya- Kaal kee Visheshtayem

**Outcome:** (1) Students gain comprehensive knowledge of Reetikaal (2) critically evaluate contributions of the poets to Hindi literature

**Prescribed text:** Hindi Sahitya ka Sanshipt itihash- by Lakshmi Sagar Varshney- Published by Lok Bharati Prakashan, M G Road, Allahabad-1

**Except lessons:** lessons 1, 2, and 6 from the text.

**Course outcome:** (1) the students gain comprehensive knowledge of the classification of Hindi literature from the beginning to 1800 AD (2) critically evaluate the contributions of poet to Hindi literature during the various periods.

**Distribution of hours:** 1 hr for module 1, 1 hr for module 2, 2 hrs for module 3, 2 hrs for module 4.

**Reference :**

- 1.Hindi sahitya ka Itihas by dr.Nagendra
2. Hindi sahitya ka subodh Itihas by Gulab Ray Lekshminarayan Agarwal,Agra

### **Third Semester- Core Course III Credits: 4**

#### **HN 1341 Hindi Sahitya ka itihas (Aadhunik kaal) hrs 5/week**

**Aim of the course:** (1) To give the students a detailed account of the trends in Hindi literature since 1800 (2) To familiarize the students with the Socio, economic political situation since 1800 and its influence on Hindi literature. (3) To give comprehensive knowledge about the contribution of main litterateurs of the modern period.

**Module I:** British Raj kee sthapna aur Aadhunik yug- shasan sambandi tatha anya sudhar- Beeswi Shatabdi- British Kaleen Sahitya kee roop rekha- Gadya ke parambhik unnayak- Unneswi Satabdi ke pramukh Shailikar- Dwivedi yug- Pramukh Shailikar **Outcome:** (1) Students get extensive knowledge of literature from AD 1800 to 1920 (2) critically evaluate the trends in literature and also contributionof writers of this period to Hindi literature.

**Module II:** Aadhunik Gadya Sahitya ke vividh Roop- Upanyas, Kahani, Upakhyan, Akhyayika, Rekhachitr, Reportage, Ekanki, Natak- Hindi meim kahani- Pramukh Kahanikar, Pramukh Ekanki kaar, Natakkaar, Nibandh, Jeevani, Samalochana.

**Outcome:** (1) students get extensive knowledge of prose literature till 1947 (2) critically evaluate evolution of various prose forms in Hindi literature and the contribution of writers.

**Module III:** kavya uneeswi Shatabdi- Braj Kavya- Khadiboli Kavya –pravarthiyam- Chayavad- rahasyavad, pragativaad,

**Outcome:** (1) Students get extensive knowledge about development of poetry till 1947  
(2) critically evaluates the features of Hindi poetry from 19<sup>th</sup> century to middle of 20<sup>th</sup> century.

**Module IV:** Swatantrya kal- natak, upanyas, kahani, kavita navageet, ageet, akavita.

**Outcome:** (1) students gain knowledge of development of play, novels, short stories and poetry since 1947 to 1960.

**Prescribed text book:** 'Hindi Sahitya ka Sanshipt itihās' by Lakshmi sagar varshney- published by lokbharati, Allahabad

**Distribution of hrs:** 1 hr for module 1 2 hrs for module 2 2 hrs for module 3 & 4.

**Reference :**

- 1.Hindi sahitya ka Itihas by dr.Nagendra
2. Hindi sahitya ka subodh Itihas by Gulab Ray Lekshminarayan Agarwal,Agra

**Course outcome:** (1) The students get a comprehensive knowledge of History of Hindi literature from 10<sup>th</sup> century to the middle of 20<sup>th</sup> century (2) critically evaluates the trends in literature during this period (3) critically evaluate the evolution of prose in Hindi and its development till 1960.

**IVth semester- Core Course IV- credits: 4 hrs: 5/week HN**  
**1441-'Hindi Natak aur Rangmanch**

**Aim of the course:** (1) To understand the development of plays in Hindi literature (2) to understand the development of theatre in Hindi (3) To understand the distinct features of Hindi play through two representative plays (4) To understand the trends in Hindi plays upto 1980 through a representative play (5) To understand the changes in Hindi play since 1980 through a representative play.

**Module I:** Hindi natak ka udbhav aur vikās- poorva Bhartendu yug- Bhartendu yug- Dwivedi yug- Prasad yug- Prasadottar yug.

**Outcome:** (1) critically evaluates the evolution and development of Hindi plays from latter half of 19<sup>th</sup> century to 21<sup>st</sup> century. (2) Recollects names of famous playwrights and their major plays.

**Module II:** Rangmanch Parampara aur Hindi Rangmanch – Rangmanch- Paribhasha – Aavirbhav- Bharatiya Rangmanch. Sanskrit Rangmanch- Adim Rangmanch- Vartaman Bharatiya Rangmanch. Rangmanch ka vikās- natya sansthayem

**Outcome:** (1) Evaluates the evolution of theatre in India and development of theatre in Hindi (2) Recollects names of famous Rangkarmi and their contribution to theatre (3) understand the contribution of various natya institutes towards theatre in Hindi.

**Module III;** To study in detail a play written upto 1980.

**Outcome:** (1) Appreciates the play (2) critically evaluates the play with respect to theme, characterization and craft & style of the play (3) Recollects names of other major plays written by the play Wright (4) Elucidates key lines of the play with reference to context.

**Module IV;** To study in detail a play written after 1980

**Outcome:** (1) Appreciates the play (2) critically evaluates the –play with respect to theme, characterization, style and craft of the play (3) Recollects names of other plays written by the play wright. (4) Elucidates key lines of the play with reference to context.

**Prescribed text books:** (1) Rakta Kamal- Play by Lekshmi Narayan lal (detailed study) published by Rajkamal Prakashan (2) ‘Utto ahalya’ play by Surendra Dubey (detailed study) published by ‘Vani Prakashan with introduction to development of Hindi play & Hindi Rangamanch by Dr. Manju Ramachandran & Dr. Jayasree.O. Vani Prakashan Daryaganj. New Delhi.

**Course outcome:** (1) understands and evaluates development of Hindi plays (2) Evaluates the development of theatre in Hindi (3) Appreciates and critically evaluates the prescribed plays.

**Distribution of hrs:** 1 hr for modules I &II, 2 hrs for Module III 2 hrs for module IV.

**Reference :**

1. Hindi Natak Aaj –Kal by Jayadev Thaneja ,Takshila prakashan ,New Delhi
2. Nayee Rangchethana aur Hindi ke Natakkar By Jayadev Taneja, Takshila prakashan ,New Delhi

**Core Course V- Credits: 3 lecture hrs: 4**  
**HN 1442 ‘Vishesh Lekhak Agney’**

**Aim of the course:** (1) To give comprehensive knowledge of Agney as a Hindi Writer.  
(2) To make students understand the contributions Agney has made to Hindi literature.  
(3) To understand the place of Agney in Hindi literature.

**Module I:** Agney- EK Parichay- unki jeevan rekha-kavi Agney- Agney ke Upanyas- Agney ke Kahaniyam.

**Outcome:** (1) understands the contributions made by Agney in the field of Hindi poetry, fiction  
(2) Evaluates the contribution smade by Agney towards Hindi poetry, Hindi fiction (3) Recollects names of poetry collection, novels & short story collections of Agney.

**Module II:** Collection of 5 poems of Agney (detailed study)

**Outcome:** (1) Appreciates the poems of Agney (2) critically evaluates the poems with respect



to theme craft & style (3) Elucidates lines of the poems with reference to context  
(4) evaluates the contribution of Agney to Hindi poetry through the representative poems of the syllabus.

**Module II;** Five prose writings of Agney.

**Outcome:** (1) Recollects names of prose writings of Agney (2) Evaluates Agney as a prose writer.

**Module IV:** Five short stories of Agney (detailed study)

**Outcome:** (1) understands Agney as a fiction writer (2) Critically evaluates the short stories with respect to theme, craft and style (3) evaluates the contribution made by Agney towards Hindi short stories (4) Elucidates key lines of the stories with reference to context.

**Prescribed Text:** ‘Lokpriya Sahityakar Agney’- edited by Dr. R.I. Santhi, Dr. s. Suma and published by Vani Prakashan, Daryaganj, N.Delhi with introductory essays titled Agney Jeevan Rekha, Agney ke upanyas: Parichay by Dr. Gopal Rai, Agney kee Kahaniyam, by Dr. Gopal Rai & Kavi Agney. Poems & Short stories for detailed study.

**Distribution of hrs:** 1 hr for modules I & module III, 1 hr for module II and 2 hrs for module IV.

**Course outcome:** (1) appreciates Agney as a poet & fiction writer (2) critically evaluates Agney as a poet, as a fiction writer and prose writer (3) critically evaluates the contribution of Agney to Hindi literature.

**Reference :**

1. Agney se sakshaatkaar by krishnadatt paleevaal ,Aryaprakashan mandal
2. Agney kee rachanaayein by hindisahityavimarsh.blogspot.com

**Fifth Semester Core Course VI. Credits: 4 hrs. 4/wk HN**  
**1541. ‘pracheen evam Madhya Kaleen Hindi Kavya’**

**Aim of the course:** (1) to provide the best specimen of ancient and medieval poetry representing different periods trends & styles. (2) To develop the faculty of appreciation of poetry.

**Module I:** Pracheen tatha Madhyakaleen kavithya ka viaks – pramukh kavi

**Outcome:** 1) Critically evaluates the evolution and development of ancient and medieval poetry. (2) Recollects the names of poets representing each stream of poetry  
(3) Recollects major poems of all the poets.

**Module II** Ancient poets- Chand bardayi, Vidya pathi, Ameer Khusro- their representative poetry.

**Outcome:** (1) Appreciates the poetry of Ancient poets (2) Critically evaluates the poetry of Chandbardayi, Vidyapati and Ameer Khusro (3) Recollects names of major works of these poets  
(4) Elucidates lines from the poems of Chandbardayi & Vidyapati.

**Module III:** Medieval parts- Kabeer, Soordas and Tulsidas- Representative poetry of these poets.

**Outcome:** (1) Appreciates the poetry of these medieval poets (2) critically evaluates the poetry of Kabeer, Soordas & Tulsidas (3) evaluates the contribution of these poets

to the Bhakti literature and to Hindi literature (4) Elucidates key lines of the padas of Soordas and Tulsidas and couplets of Kabeerdas.

**Module IV:** Poets Meerabai, Biharilal and Bhooshan- their representative poetry. **Outcome:** (1) Familiarize with the style, theme, craft of these medieval poets (2) critically evaluates the style, theme and craft of these poets (3) Elucidates key lines of these poets.

**Prescribed text books:** Pracheen aur Madhyakaleen Hindi Kavya (with elaborate essay on origin & development of ancient & medieval poetry) edited by Dr. N. Jyothi, Dr. Nimmy AA, Dr. Jayasree.B, published by Jawahar Pustakalay, Mathura (detailed study)

**Distribution of hrs:** 1 hr for module I & II, 2 hrs for Module III and 1 hr for Module IV.

**Course outcome:** (1) appreciates ancient & medieval poetry (2) critically evaluates the poetry of representative ancient & medieval poets (3) critically evaluates the contribution of these poets to Hindi literature. (4) Elucidates key lines of the poems of Ancient & Medieval poets.

**Reference :**

1. Madhyakaaleen kaavya by Sanjeev kumar jain , Kailash pustak sadan ,Bhopal
2. pracheen Hindi kavya by [www.epustakalay.com](http://www.epustakalay.com)

**Core Course VII Credits 4, hrs- 4/week HN**

**1542 Adhunik Hindi Kavya**

**Aim of the course:** (1) to familiarize students with the development of modern poetry- the different trends & styles of modern poetry (2) To provide students with best specimens of modern poetry representing different styles (3) To help students develop their faculty of appreciation (4) To familiarize students with the development of long poems in Hindi.

**Module I:** Development of modern poetry – Trends of Modern poetry -poets Maithilisharan Gupt, Jayashanakar Prasad, Bachan, Sumitra Nandan Pant and Mahadevi Varma and their representative poems.

**Outcome:** (1) recollects major works of the prescribed poets (2) Appreciates the poems (3) critically evaluates the poets as well as poems with respect to style, craft & theme (4) Elucidates lines of the poem with ref. to context (5) Evaluates development of modern poetry.

**Module II:** Poets Nagarjun, Swapnil Shrivastawa, gyanendrapati, Anamika Madankashyap and their representative poems.

**Outcome:** (1) Recollects major works of the prescribed poets (2) Appreciates the poems (3) critically evaluates the poets as well as poems with respect to style, craft and theme (4) elucidates lines of the poem with ref. to context.

**Module III:** Poets Nirmala Puthul, Niveditajha, Katyayini, Arunkamal, Mahendra Bhatnagar and their representative poems.

**Outcome:** (1) Recollects major works of the poets (2) critically evaluates the poets as well as their poems with respect to style, craft and theme. (3) Elucidates lines of the poem with ref. to context.

**Module IV:** long poems in Hindi- Long poem of Nirala

**Outcome:** (1) Recollects names of major works of Nirala (2) Understands main features of long poems (3) critically evaluates Nirala as a poet (4) critically evaluates the poem (5) Elucidates key lines of the poem with ref. to context.

**Prescribed text:** Aadhunik Hindi Kavya, edited by Dr. Suma.S Published by Vani Prakashan, Daryaganj, New Delhi.

**Hours distribution:** 1 hr each for each module.

**Course outcome:** (1) understands and evaluates development of modern Hindi poetry (2) Appreciates modern poetry (3) critically evaluates prescribed poets and their poems with respect to theme, style & craft.

**Reference :**

1. Aadhunik Hindi kaavya aur kavi by [www.epustakalay.com](http://www.epustakalay.com)
2. Hindi saahitya kaa Adhunik ithihas by Tarknaath Bali

**Core course VIII credits: 2 hrs: 3/week HN**  
**1543. Aadhunik Hindi Katha Sahitya**

**Aim of the course:** (1) To familiarize students with trends in modern Hindi fiction upto 1980 (2) To develop their aesthetic sense.

**Module I:** Origin & Development of Hindi Novel- famous novelists- their major works.

**Outcome:** (1) Basic understanding of origin & development of Novel in Hindi (2) Recollects names of popular novelist of various genre and also their major novels

**Module II:** To study a novel published before 1980.

**Outcome:** (1) Appreciates the novel (2) critically evaluates the novel with respect to theme, characterization, craft and style (3) evaluates the contribution of the novelist towards Hindi Novels.

**Module III:** Origin and development of Hindi short stories till 1980-major short story writers- their major collections.

**Outcome:** (1) basic understanding of origin & development of short stories in Hindi (2) Recollects names of famous short story writers along with stories (3)

understands major trends in Hindi short stories upto 1980.

**Module IV:** A collection of 7 short stories published prior to 1980.

**Outcome:** (1) appreciates the short stories (2) recollects names of major short stories of the prescribed writers (3) critically evaluates the shortstories with respect to theme, genre, style an craft (4) elucidates key lines with reference to context.

**Prescribed texts:** (1) 'Daak Bangla' Novel by Kamleshwar published by Rajpal & sons, Kashmiri Gate, Delhi, (2) Kathakunj (collection of short stories) edited by Dr. Asha.G, Dr. Shabana Habeeb published by Jawahar Prakashan, Mathura.

**Except lessons:** (1) Letterbox- Agney (2) Mavali- Mohan Rakesh

**Hour distribution:** 1 hr modules I & II, 2hrs for module III & IV

**Course Outcome:** (1) Appreciates modern Hindi fiction (2) critically evaluates modern Hindi fiction upto 1980 (3) inspires creativity in students (4) understands and evaluates development of fiction in Hindi (upto 1980).

**Reference :**

1. Hindi saahitya kaa Adhunik ithihas by Tarknaath Bali
2. Adhunik Hindi katha sahitya by gangaprasad pandey , [www.epustakalay.com](http://www.epustakalay.com)

**Core Course IX credits: 4 hrs: 4/weeks**

**HN 1544 Hindi Vyakaran**

**Aim of the course:** (1) To familiarize the students with the grammar of Hindi language  
(2) To make them use grammatically correct language.

**Module I:** Varna vichar- Dhwaniam- Swar aur Vyanjan Samyukt Vyanjan- lekhan aur vartini- Akshar- Vartani ki Samasya.

**Outcome:** (1) understands varna and its subdivisions (2) recollects types of varna and its subdivisions (3) understands correct spelling of words.

**Module II:** Sabda Rachana- Sandhi – types –samas – upsarg –pratyay- Sanskrit Hindi aur videshi pratyay

**Outcome:** (1) Recollects types of Sandhi, Samas, Upsarg, Pratyay (2) Splits words correctly according to Sandhi and identifies the Sandhi used (3) Splits the words correctly as per Samas and names the samas (4) Makes new words using Upsarg & pratyay and Identifies the Upsargs & pratyays.

**Module III;** vikari sabd- Sagya- Sarvanam- Visheshan-Kriya Sagya mem Roopantar- Sarvanam mem roopantar- Visheshan mem roopantar- Visheshan kee tulanavastha- Kriya mem roopantar

**Outcome:** (1) defines all four parts of speech (2) Recollects all subdivisions & types of four parts of speech. (3) enumerates on the reasons for changes in Sagya, Sarvanam, visheshan and kriya (4) Identifies Sagya, Sarvanam, Visheshan and Kriya in a given sentence along with their types; or subclassification.

**Module IV-** Avikari Sabd- Kriya visheshan, Sambandh Bodhak, Samuchchya Bodhak, Vismayadi Bodhak- Unki padavyakhya

**Outcome:** 1) identifies avikari shabd in a sentence 2) Defines 4 avikari sabds along with their subdivisions.

**Module V:** Vakya-uske anga- Bhed

**Outcome:** 1) Defines vakya 2) enumerates vakya

Prescribed text: vyavaharik Hindi vyakaran tatha rachna by Hardev Bahari published by Lok Bharati Prakashan, Allahabad.

**Except lessons** 1) vyakaran aur uske anga 2) sabd vichar 3) From vakya vichar- adhyahaar, Vakyantaran, Vakya Sansleshan, Vakya vinyas, Padkram, Anvay, Kathan Bhed, Biraam, Muhavre, Lokokti, Anusmaranika.

**Hour distribution:** 1 hr for module I & II- 2 hrs for module III- 1 hr for module IV & V.

**Course outcome:** (1) Enumerates on varna and its classification (2) Enumerates 4 vikari sabd (3) Does pada vyakhya (4) Writes grammatically correct sentences.

**Reference :**

1. Vyakaran Pradeep – Ramdev , Lokbharathi Prakashan,Allahabad
2. Vyavaharik Hindi vyakaran Anuvad Tatha Rachana by Dr.H Parameswaran

**Core Course X Credits: 4 hours: 4/week**

## **HN 1545 Bhasha Vigyan va Bhasha Ka itihis**

**Aim of the course:** 1) to familiarize the students with the linguistics of Hindi language and the history of Development of Hindi language and its lipi.

**Module I:** Bhashiki: Swaroop aur Anga- Dhvani vigyan- Swaniki- Swaniki ka Kshetra- Vag yantr Swanom ka Vargeekaran- Sruthi- Manswar- Swar vargeekaran- vyangjan vargeekaran- Dwani gun-Akshar- Swanimi- Swanim- Swaniki Swanimi-tulna Swanim nirdharan ke sidhant-Swanimom ke Bhed

**Outcome:** 1) understands phonology and enumerates it 2) enumerates phonotics & phonemics

**Module II:** Roop vigyan- Roopim- Roopimom ke prakar- Roop vaigyanik KOtiyam- Vyakaranik Kotiyam

**Outcome:** 1) understands morphology and enumerates it 2) enumerates morphemes (3) classifies morphemes (4) enumerates morphological categories & grammatical categories.

**Module III:** Vakya vigyan- Vakya –Upavakya- Vakyom ke Prakar- sannihit Ghatak- Arth Vigyaan. Arth Vistaar- Arth Sankoch- Arhtadesh- Arthotkarsh- Arthopakarsh **Outcome:** (1) understands vakya vigyan (2) enumerates vakya vigyan (3) Enumerates Artha Vigyaan

**Module IV:** Sansar kee Bhashayem aur Unka vargeekaran – akriti moolak vargeekaran- parivarik vargeekaran. Bharat Uropeeya parivar- Bharateeya Arya Bhashavom ka Itihaas – Bharateeya Arya Bhashavom ka Samanya parichay- Hindi aur Uski Boliyam- Hindi aur Hindi ke vividh roop lipi –nagari lipi aur ank.

**Outcome:** (1) understands the classification of languages in the world (2) enumerates upon the classification of world languages (3) classifies Indo European languages (4) enumerates Hindi and its dialects.

**Prescribed texts:** (1) Bhashiki ke prarambhik sidhant – By Dr. H. Parameswaran published by Vani Prakashan, Darya Ganj, New Delhi.

**Except lessons:** (1) Roopimom ka Abhi nirhdaran (2) Roopimom ka ankan (3) Chapter 4- Sabda vigyan (4) Anta Kendrik aur Bahir Kendrik vakya (5) Chapter 7- Roop Swanini (6) Chapter 8. Lekhan pranali.

(2) Hindi Bhasha aur lipi: By prof. H. Padmanabhan & Prof. G. Seethalakshmi published by Vani Prakashan, Daryaganj New Delhi.

**Except lessons:** (1) Chapter 4 (2) Chapter 8.

Hour distribution: 2 hrs for module 1, 1 hr for modules II, III; 1 hr for module IV.

**Course outcome:** (1) understands Basic theories of linguistics and History of Hindi Language (2) Enumerates Dwani Vigyan, Roop Vigyan, Vakya Vigyan and Arth Vigyan (3) Classifies world languages (4) classifies Indo European languages (5) Enumerates Hindi language and its dialects (6) understands lipi.

#### **Reference :**

1. Bhasha vigyan by Shyam sundardas ,Harish prakashan mandir
2. Bhasha vigyan aur Hindi Bhasha ,Sahitya sarovar
3. Hindi Bhasha aur lipi ka itihās by Dr. Vipulkumar ,Shree natraj prakashan

### **Sixth Semester**

**Core Course XI Credits: 4 hours: 5/week HN**

#### **1641 Samkaleen Hindi Katha Sahitya**

**Aim of the course:** (1) to familiarize students with the trends in contemporary Hindi fiction (since 1980) (2) to develop the aesthetic sense of students.

**Module I:** Development of contemporary Hindi novel- important novelists and their major works.

**Outcome:** (1) understands development of contemporary Hindi novel (2) Recollects names of

important novelists and their novels.

**Module II:** to study in detail 'Giligadu' by Chitra Mudgal- published by Samayik Prakashan.

**Outcome:** (1) Appreciates the novel (2) critically evaluates the novel with respect to theme characterization style and craft of the novel. (3) Recollects names of major novels of the author (4) Elucidates key lines of the novel with reference to context.

**Module III:** Development of contemporary Hindi short story- important short story writers and their major works.

**Outcomes:** (1) understands the development of contemporary Hindi short stories (since 1980) (2) Recollects names of important short story writers of the period along with their major works.

**Module IV:** Collection of 8 short stories (detailed study)

**Outcome:** (1) critically evaluates the contribution of the prescribed writers to contemporary Hindi short story (2) critically evaluates the short stories with respect to theme, style and craft (3) recollects the major works of the prescribed short story writers (4) elucidates key lines of short stories.

**Prescribed text:** Navya Kahaniyam- Edited by Dr. Latha.D Dr. Elizabeth George published by Aman Prakashan, Kanpur

**Except short story:** Apradh by Udaya Prakash

**Outcome of the course:** (1) kindles creativity in students (2) students critically evaluate contemporary fiction (3) appreciates contemporary fiction.

**Reference :**

- 1.Kathadesh :Khand 8 by Santosh Chaube
- 2.Bharateeyataa aur samakaleen Hindi kahani by [www.hindisamay .com](http://www.hindisamay.com)
- 3.Samakaleen Hindi kahane by Dr.Narendr Mohan ,Bharateey Prakashan Sansthan

**Core Course XII credits: 4 hrs: 5/week**

**HN 1642 bharatiya evam paschatya kavya sasthr**

**Aim of the course:** (1) To familiarize the students with Eastern and western literary thoughts (2) To familiarize the students with sabd sakti, selected Alankars, selected chands and nine rasas.

**Module I:** Bharatiy Kavya Shastr- kavya lakshan: kavita kya hai- Kavya prayojan. **Outcome:**

(1) understands what is poetry (2) understands use of poetry as explained in Sanskrit literary thought.

**Module II:** Ras Sidhant- Alankar Sidhant- Reeti Sidhant

**Outcome:** (1) understands these three ancient Indian literary thoughts (2) Evaluates the literary theories of Bharatha, Bhamaha and Vamana.

**Module III:** Dhvani Sidhant- Vakrokti Sidhant: Auchitya Sidhant

**Outcome:** (1) students understand these three Indian literary theories (2) Evaluate the theories of Anandavardhan, Kuntak and Kshemendra

**Module IV:** Paschatya Kavya- plato ke Kavya sidhant- Arastu- longinus ka udaat Sidhant-

**Outcome:** (1) students understand and evaluate these three western literary thoughts

**Module V:** William Wordsworth- Coleridge- Croche- I.A. Richards- T.S. Eliot

**Outcome:** (1) Students understand and evaluate these literary thoughts

**Module VI:** Sabd Sakthi, Navras, Alankar Chand

**Outcome:** (1) identifies Chand & Alankar (2) understands power of word.

**Prescribed text book** -1) Bharatiya evam paschatya kavya shastr- by Taraknath bali Published by Vani Prakashan, New Delhi 2) Kavya pradeep-Rambahori Sukla- Lokbharati Prakasan.

**Course Outcome:** 1) understands various Indian and western literary theories. 2) Identifies prescribed chands and Alankars 3) understands the power of words. 4) Applies the knowledge gained in their creative writing.

**Distribution of hrs:** 2 hrs for Bharatiya Kavya Sasthr. 2 hrs for Paschatya Kavya Sastr, 1 hr for module VI.

**Reference :**

1. Bharateey evam Pashchatya Kavya shaastra by Dr.Vivek Sankar ,rajasthan Hindi Granth Academy

2. Kavya ke roop by Gulab ray ,Aatmaaraam and sons , New Delhi

**Core Course XIII Credits 4L hours 5/week HN**

**1643 Anuvad: Sidhant tatha Prayog**

**Aim of the course:** (1) To familiarize the students with the theory of Translation (2) To facilitate use of Translation as a tool for communication in Hindi and English (3) To motivate the – students for a career in Translation.

**Module I :** Anuvad ka Swaroop- Anuvad kee prakriya

**Outcome:** (1) Defines translation (2) identifies fields of translation (3) enumerates on characteristics of good translator (4) understands steps involved in translation

**Module II:** anuvad Ke prakar- Anuvad: Prayogikata kee seemayem

**Outcome:** (1) Enumerates on types of translation- literary and non literary (2) identifies limitations of translation

**Module III:** Translation practice- from English to Hindi and Vice Versa

**Outcome:** (1) Translates passages from English to Hindi and Vice versa.



**Prescribed text:** (1) Anuvad: Sidhant tatha prayogikata- By Dr. M.S. vinayachandran  
**published by:** Director of Publication, Kerala University.

**Course outcome:** (1) understands theories of Translation and limitations of Translation  
(2) Translates simple passages from English to Hindi and Vice Versa (3) opens career option-  
that of Translator.

**Distribution of hrs:** 2 hrs for module I, 2 hrs for module II, and 1 hr for module III.

**Reference :**

1. Anuvad vigyan by Bholanaath Tiwari ,Kitab ghar prakashan
2. Vyavaharik Anuvad vy Dr.N E Viswanath Iyer ,Prabhat prakashan

**Core Course XIV: Credits : 3 Hours: 4/week**

**HN 1644 Hindi Vyangya Sahitya**

**Aim of the course:** (1) To familiarize students with the development of satire in Hindi  
(2) to make students understand the use of satire as a tool by Writers while discussing socio-  
political situations and issues in literature.

**Module I:** Vyangya- Sabdarth, Vyutpatti, Paribhasha- Vyangya kee visheshatayem- Vyangya  
parampara ka vikas- Bhartendu yug- Dwivedi yug- Chayavadi yug. Swatantryoathar yug-  
Pramukh vyangyakaar aur Rachnayem

**Outcome:** (1) understands the development of satire in Hindi (2) critically evaluates the  
development of satire in Hindi (3) Recollect names of famous satirists in Hindi along with their  
major works.

**Module II;** A collection of satires – 5 satires

**Outcome:** (1) Appreciates satire (2) understands use of satire as a tool while discussing socio  
economic issues in literature.

**Module III-** To study in detail a play

**Outcome:** (1) Appreciates satirical play (2) understands use of satire as a tool, while discussing  
political issues (3) Elucidates key lines of the play with reference to context.

**Prescribed texts:** (1) Hindi vyangya Sahitya- edited by Dr. Reshmikrishnan published by  
Aman Prakashan, Kanpur (2) Bakri- play by Sarveshwar Dayal Saxena published by Vani  
prakashan, New Delhi (Detailed study)

**Course outcome:** (1) understands and evaluates satirical literature (2) understands use of satire  
as a tool while discussing socio-economic-political issues in literature

**Distribution of Hrs:** 1 hr for module I, 1 hr for module II, 2hrs for module III.

**Reference :**

1. Vyangy sahitya : sandarbh evam chunautiyan by Amardev Angiras , [www.divyahimachal.com](http://www.divyahimachal.com)
2. Hindi vyangy kee avasan belaa by Omprakash Kashyap , [www.hindisamay.com](http://www.hindisamay.com)

**Elective Course: credits 2 lecture hrs: 3/week HN**

**1661 Jan Sanchar aur Hindi Cinema**

**Aim of the course:** (1) To make students understand media both print and electronic and its merit and demerits (2) To make students understand mass communication- its uses (3) to enable students to understand the medium cinema & to make them aware of the significant film movements (4) make them aware of world renowned film makers and the art of film making.

**Module I:** Sanchar- Sanchar Madhyamom ke prakar- Sravya Madhyam: Radio-Sravya –Dr.sya Madhyam

**Outcome:** (1) students understand different types of communication media its uses- cinema as a medium of communication.

**Module II:** cinema- Bhoomika- Viswa Cinema ka Sanshipta Parichay- Hindi Cinema- Prarambhik yug, vikas ke charan, Samkaleen Hindi cinema pramukh nirdeshak, abhinetha

**Outcome:** (1) comprehensive knowledge of world cinema and Indian cinema.

**Module III-** to view 3 classic Hindi films and critically evaluate it.

**Outcome:** (1) Evaluates film with respect to story, screen play, dialogue, cinematography- editing, acting, direction.

**Text books:** (1) soochanaa, computer aur prayojanmoolak hindi jagat –Dr.naaga lekshmi (only jansanchar part ) (2) Hindi cinema ka safar- edited by Dr. S. Suma & Dr.B Asok (3) To view- Do Ankhem Barah haat (1957)- V. Santharam) Do Beegha Zameen (1953 Bimal Roy) Bawarchi (1972- Hrishikesh Mukherjee)

**Course outcome:** (1) understands history of world cinema (2) understands development of Hindi cinema (3) understands mass communication and cinema as medium of mass communication (4) critically evaluates film

**Hour distribution:** 1 hr for module I, 1 hr for module II 1 hr for module III.

**Reference :**

1. Filmein kaise bantee hai : Kwaja Ahmed Abbas ,National Book Trust ,New Delhi
2. Cinema kal,aaj,kal –Vinod Bharadwaj
3. Media lekhan – Sumith Mohan ,Vani prakashan ,New Delhi

**Fifth Semester**

**Open Course Credits 2 hrs. 3/week**

**HN 1551- Hindi Cinema**

**Aim of the course:** (1) to enable students to understand a brief history of world cinema (2) to make students understand the development of Hindi cinema (3) to enable students to critically evaluate classic films in Hindi.

**Module I:** Introduction- Brief History of World Cinema

**Outcome:** gets knowledge of world cinema

**Module II:** Hindi Cinema; prarambhik yug, vikas ke charan- Samkaleen Hindi cinema; Pramukh rirdeshak aur abhineta

**Outcome:** (1) understands development of Hindi Cinema from early times to contemporary times.

**Module III:** Film sameeksha- To view 3 Hindi classic films and evaluate on basis of direction, acting theme, screenplay, dialogue, cinematography, editing'

**Outcome:** (1) critically evaluates films in Hindi.

**Prescribed text:** (1) Hindi cinema ka safr' edited by Dr. S. Suma. (2) To view- (i) Do ankhen Barah haat (1957-V. Santharam) (ii) Do Beegha Zameen (1953: Bimal Roy) (iii) Bawarchi (1972: Hrishikesh Mukherjee)

**Course Outcome:** (1) understands development of world cinema & Hindi cinema (2) critically evaluates Hindi cinema.

### **Foundation Course II credits 2 hrs: 4/week**

#### **HN 1321 Soochana Praudyogiki aur Aadhunik Patrakarita**

**Aim of the Course:** (1) to update and expand basic informatics skills (2) to give theoretical and practical knowledge in computing (3) To make students realize the possibilities of computing in Hindi (4) To make students ware of modern trends in Journalism.

**Module I:** Hindi computing ka itihaas- computer mein Hindi ke vibhin Prayog- Sabd sansadhak – Rajbhasha Hindi, Computer aur Soochana Praudyaogiki- Font, Software aur tools- Unicode aur devanagiri lipi- computer par Hindi ka anuprayog- unicode aur Hindi font mem antar- Mukh Hindi software- E governance – online sevayem **Outcome:** (1) Gets comprehensive knowledge of computing in Hindi

**Module II:** Patrakarita ka Udbhav Aur vikas- Viswa Patrakarita ka Uday- Bharat Meim patrakarita ka uday- Hindi patrakarita ka pehla charan- Doosra yug- Theesra charan 1947 ke baad Hindi patrakarita

**Outcome:** (1) understands development of Journalism in the world (2) comprehensive knowledge of development of Journalism in Hindi upto 1980.

**Module III:** Sanchar Kranti aur Hin di patrakarita-web patrakarita –web patrakarita : Lekhan va Bhasha – bloglekhan- web patrakarita aur blog- stingoperation- pramukh e- patrikayem aur portal.

**Outcome:** (1) understands development of Journalism in the modern times (2) gets comprehensive knowledge of development of Hindi journalism in the age of communication

revolution.

**Prescribed text books** (1) sanchaar,soochanaa ,computer naur prayojanmoolak hindi – Dr.Nagalekshmi (soochana prouidyogiki part only ) (2)patrakaarita kee badaltee duniyaa : Edited by Hindi UG Board,kerala university,Vanee prakasan

**Distribution of hrs:** 2 hrs for module I, 2 hrs for module II & III.

**Course outcome:** (1) understands possibilities of computing in Hindi (2) updates and expands Basic informatics skills (3) understands modern trends in Journalism

**Reference :**

1. Information Technology ( Malayalam ) Cosmos publication ,Mettupalayam street ,Palakkad
2. Computer aur Hindi –Hari Mohan,Thakshashila Prakashan

**Dissertation/Essay credits: 4, Hours: 6/week  
HN 1645**

The dissertation work should commence in the 5<sup>th</sup> semester and a small thesis has to be submitted for evaluation at the end of the 6<sup>th</sup> semester.

**Aim of the course:** (1) to apply the knowledge about language & literature gained during the programme (2) to examine the student's ability to analyse, evaluate and think

critically and to put to practice what has been gained during the programme (3) To kindle the students Research aptitude.

**Nature of work:** The dissertation may be based on any piece of literature in Hindi, on Hindi language, grammar, translation, media and communication. The size of the dissertation may be between 40-50 pages. Research methodology should be followed. The dissertation should contain the following: (1) Title (2) Introduction (3) Expansion of Title chapter (4) Summary of important findings and conclusion (5) Bibliography.

**No. of chapters:** 3 excluding conclusion

<b>Evaluation points:</b> 1. Title and introduction	-15
2. Expansion and explanation of title chapter	-25
3. Conclusion	-15
4. Language & Grammar	-15
5. Reference (Bibliography)	<u>-5</u>
Total	75
Viva voce	<u>25</u>
<b>Total marks</b>	<b>100</b>

**Essay:** Essays of 20 marks each- 5 to be attempted- Total marks- 100. Eight essays from 'Sahitya ka itihaas' may be given; out of which 5 have to be attempted. The exam will be of 3 hrs duration.

**Outcome:** (1) Develops skill of enumeration (2) Develops critical evaluation

**List of Text Books and Portions to be studied in detail  
Common Course in Hindi for BA/BSc students -4hrs /week**

**HN1111.1 (Common Course I) Name of course- हिंदी कथा साहित्य**

**Name of the text books**

कहानी सरोवर सम्पादक : डा.शीला टी नायर (Detailed Study)

**except lessons**

सहज और शुभ - मार्कंडेय , पांचवां बेटा - नासिरा शर्मा

मोबाईल- क्षमा शर्मा (Non detailed study)

**HN1211.1 (Common course II) Second Semester) 4hrs/week**

हिंदी निबंध और अन्य गद्य विधाएं

**Name of the text books**

गद्य गरिमा (Detailed study) सम्पादक : डा.एन.मोहनन ,डा.दीपक आर

except lesson

आप - प्रतापनारायण मिश्र

**HN 1311.1. (Common Course III) Third Semester 5hrs/week**

हिंदी नाटक ,व्याकरण तथा अनुवाद

**Name of the text books**

सकूबाई -नादिरा ज़ाहिर बब्बार (Detailedstudy)

व्यवहारिक हिंदी व्याकरण ,अनुवाद तथा रचना -डा.एच परमेश्वरन

**HN 1411.1 (Common Course IV) Fourth Semester 5hrs/week**

हिंदी कविता एवं एकांकी

**Name of the text books**

काव्य दीप्ति

सम्पादक:डा.रश्मिकृष्णन,

डा.शैनी मैथ्यू,

डा.प्रीतारमणी.टी .ई

(detailedstudy)

except lessons

1) 7,8,9,10 दोहे कबीर के , (2) 7,8,9,10 तुलसी के दोहे (3) 7,8,9,10 रहीम के दोहे

(4) समर शेष : दिनकर

(5) चूल्हा - पवनकरण

2.सरल एकांकी सम्पादक -डा.जॉन पणिक्कर

Except lesson

हरी घास पर घंटे भर

**1111.2 Common Course I 1<sup>st</sup> Semester.**

हिंदी गद्य और व्यावसायिक लेखन

**Name of the text book**

नवीन संकलन भाग 1 -सम्पादक : डा.जे.फ्रांसिस ,डा.सुमा एस ,डा.लेखा एस नायर ,  
डा आर गिरिजाकुमारी  
प्रकाशक केरल विश्व विद्यालय

**HN 1211.2 Common Course II 2<sup>nd</sup> Semester 4hrs/week**

हिंदी कविता अनुवाद और पारिभाषिक शब्दावली

**Name of the text book**

नवीन संकलन भाग 2 - सम्पादक डा.जे.फ्रांसिस ,डा.सुमा एस ,डा.लेखा एस नायर ,  
डा आर गिरिजाकुमारी  
प्रकाशक केरल विश्व विद्यालय

**Common Course in Hindi for B.Com (Restructured) Programme HN  
1111.4 Common Course I 1<sup>st</sup> Semester 5hrs/wk)**

आधुनिक हिन्दी साहित्य

**Name of Text**

1. संचयिका सम्पादक -डा.प्रीतारमणी टी .ई , डा.प्रदीपाकुमारी , जवाहर पुस्तकालय

**HN 1211.4 Common Course II 2<sup>nd</sup> Semester 5hrs/week**

हिंदी नाटक,व्यवसायिक लेखन और अनुवाद

**Name of texts**

सावित्री 2007(नाटक) - कैलाशचंद्र -वाणी प्रकाशन (detailedstudy)  
. संचयिका भाग 2

**Common Course in Hindi for BA/BSc Career related programme  
HN 1111.3 Common Course II 1<sup>st</sup> Semester 5hrs/wk**

हिंदी गद्य साहित्य

**Name of the text book**

गद्य माधुरी सम्पादक डा.सुनील कुमार ,डा.जयश्री ओ -अमन प्रकाशन (Detailed study)

Except lessons :

1. कुंवारी धरती -मोहन राकेश 2.जहां आकाश दिखाई नहीं देता -विष्णु प्रभाकर

### HN 1211.3 Common Course II 2<sup>nd</sup> Semester 5hrs/week

हिंदी पद्य साहित्य

**Name of the text book**

काव्य कौमुदी सम्पादक डा.शाजी के ,डा.शीबा ,डा.मंजू -राजपाल एंड सन्स (Detailed study)

Except Lessons – 1) 5,6 सूर के पद 2) 5,6, कितनी व्यथा -नगीना सिंह 3)सलाम - ओमप्रकाश वाल्मीकी 4)प्रतिज्ञा - ग्रेस कुंजार

### Complementary Courses for FDP in Hindi Semester I Complementary Course I ( Compulsory ) 3hrs/week

#### HN 1131 प्राचीन तथा मध्यकालीन भारतीय संस्कृति

**Name of the text**

अस्मितामूलक विमर्श और हिन्दी साहित्य सम्पादक डा.जयश्री एस आर, डा.गायत्री - अमनप्रकाशन  
except Lessons

- 1.मैं कैसी औरत हूँ -सविता सिंह 2. कितनी व्यथा - नगीना सिंह
- 3.सलाम - ओमप्रकाश वाल्मीकी 4. प्रतिज्ञा - ग्रेस कुंजार

#### Semester I Complementary Course II (Optional) 3hrs/week

#### HN 1132 प्राचीन तथा मध्यकालीन भारतीय संस्कृति

**Name of text book**

प्राचीन एवं मध्यकालीन भारतीय संस्कृति - सम्पादक आशा एस नायर ,डा.महेश्वरी शालिनी सी वाणी प्रकाशन

#### Semester II Complementary Course III (Compulsory) 3hrs/week HN 1231 कथाकार प्रेमचंद

**Name of text book**

प्रेमचंद की कहानियाँ संपादक डा.ज्योति.एन ,डा.उषाकुमारी के पी - वाणी प्रकाशन -



Detailed study

रंगभूमि -प्रेमचंद छात्र संस्करण भूमिका -सुधीश पचौरी ,वाणी प्रकाशन

**Complementary Course IV (Optional) 3hrs/week**

**HN1232 पारिस्थितिक पाठ और हिंदी साहित्य**

**Name of text book**

पारिस्थितिक पाठ और हिंदी साहित्य- सम्पादक- डा सुमा एस , डा.जयश्री एस आर ,वाणी प्रकाशन

**Semester III Complementary Course V (Optional)**

**HN 1331 तुलनात्मक अध्ययन**

**Name of text books**

तुलनात्मक अध्ययन: हिंदी मलयालम की कथा व कविता के सन्दर्भ में -  
समादक -डा. एम्.एस.विनय चंद्रन ,डा.पी लता ,डा.कुमारी गीता एस ,डा.जयश्री ओ ,  
श्रीमती शालिनी सी ,डा.शबाना हबीब  
- University publications

**Complementary Course VI (Compulsory) HN**

**1332 राजभाषा प्रबंधन**

**Name of the text book**

राजभाषा प्रबंधन - डा.जूलिया इम्मानुवेल - राजपाल एंड सन्स

**Semester IV Complementary Course VII (Compulsory) 3hrs/week**

**HN 1431 भारतीय साहित्य**

**Name of text book**

भारतीय साहित्य संकलन कर्ता डा.आर अई .शान्ति , डा.प्रकाश ए  
Except lessons : 4,6,7 from खंड 1 and खंड 3 completely

**Complementary Course VIII (Optional) 3hrs/week HN**

**HN 1432 पटकथा लेखन व विज्ञापन**

**Name of text book**

पटकथा लेखन और विज्ञापन की व्यावहारिक निर्देशिका - सम्पादक डा.निम्मी ए.ए ,  
डा.टी श्रीदेवी ,राजकमल प्रकाशन

**Core Courses for FDP in Hindi**

**Semester I core course I 6hrs/week**

**HN 1141 हिंदी कथेतर गद्य साहित्य**

गद्य सुषमा (detailed study ) डा.एन.मोहनन ,डा.दीपक के आर ,राजपाल एंड सन्स

गद्य सौष्ठव (Detailed study) डा.एन.मोहनन ,डा.दीपक के आर ,राजपाल एंड सन्स

**Semester II Core Course II 6hrs/week**

**HN 1241 हिंदी साहित्य का इतिहास (रीतिकाल तक )**

**Name of text book**

हिंदी साहित्य का संक्षिप्त इतिहास - डा.लक्ष्मी सागर वाष्ण्य ,लोकभारती प्रकाशन  
except lessons- Lesson 1,2 and 6 from the text

**Semester III Core Course III 5hrs/week**

**HN 1341 हिंदी साहित्य का इतिहास (आधुनिक काल )**

**Name of the text**

हिंदी साहित्य का संक्षिप्त इतिहास - डा.लक्ष्मी सागर वाष्ण्य ,लोकभारती प्रकाशन

**Semester IV Core Course IV 5hrs/week**

**HN 1441 हिंदी नाटक और रंगमंच**

**Name of the text books**

1. रक्तकमल - लक्ष्मी नारायण लाल (Detailed study) राजकमल प्रकाशन
2. उठो अहल्या - सुरेन्द्र डूबे (Detailed study) भूमिका मंजू रामचंद्रन एंड डा जयश्री ओ,वाणी प्रकाशन

**Core Course V- Lecture hrs 4/week**

**HN 1442 विशेष लेखक अज्ञेय**

**Name of text books**

- 1.लोकप्रिय साहित्यकार अज्ञेय -सम्पादक डा.आर.आई शान्ति ,डा.सुमा एस ,वाणी प्रकाशन  
(With introductory essays)

कवितायें Detailed study

except lessons : साम्राज्ञी का नैवेद्य दान ,घृणा का गान

निबंध Nondetailed

कहानियाँ - detailed

**Fifth Semester –Core Course VI- 4hrs/week**

**HN 1541 प्राचीन एवं मध्यकालीन हिंदी काव्य**

**Name of the text books**

प्राचीन एवं मध्यकालीन हिंदी काव्य - सम्पादक डा.बी जयश्री ,डा.ज्योति एन ,  
डा.निम्मी ए ए , जवाहर प्रकाशन -Detailed study

**Core Course VII- 4hrs/week**

**HN 1542 आधुनिक हिंदी काव्य**

**Name of text**

आधुनिक हिंदी काव्य - सम्पादक डा.सुमा एस ,वाणी प्रकाशन (Detailed study)

**Core Course VIII- 3hrs/week**  
**HN 1543 आधुनिक हिंदी कथा साहित्य**

**Name of the text books**

- 1.डाक बँगला - कमलेश्वर -राजपाल एंड सन्स
  - 2.कथा कुंज - सम्पादक डा.आशा जी ,डा.शबाना हबीब ,जवाहर प्रकाशन (Detailed study)
- except lessons लेटर बॉक्स - अज्ञेय , मवाली - मोहन राकेश

**Core Course IX- 4hrs/week**  
**HN 1544 हिन्दी व्याकरण**

व्यावहारिक हिंदी व्याकरण तथा रचना - डा.हरदेव बाहरी ,लोकभारती  
प्रकाशन

**except lessons**

- 1 . व्याकरण और उसके अंग 2. शब्द विचार 3.अध्याहार 4.वाक्यांतरण 5. वाक्य संश्लेषण 6. वाक्य विन्यास 7.पदक्रम 8.अन्वय 9.कथन भेद 10.विराम 11.मुहावरे 12.लोकोक्ति 13 अनुस्मारानिका पद

**Core Course 4hrs/week**

**HN 1545 भाषा विज्ञान और भाषा का इतिहास**

**Name of texts**

- 1.भाषिकी के प्रारम्भिक सिद्धांत - डा.एच परमेश्वरन ,वाणी प्रकाशन

**except lessons:**

- 1.रूपिमो का अभिनिर्धारण 2. रूपिमों का अंकन 3. शब्द विज्ञान 4. अंतः केन्द्रिक और बहिः केन्द्रिक वाक्य

5. रूप स्वानिमी 6. लेखन प्रणाली

- 2.हिंदी भाषा और लिपि डा.सीतालक्ष्मी ,वाणी प्रकाशन

except lessons (1) Chapter 4 (2) chapter 8

**Semester VI Core Course Xi hrs: 5 /week**

**HN 1641 समकालीन हिंदी कथा साहित्य**

**Name of text books**

गिलिगडु - चित्रा मुद्गल - सामायिक प्रकाशन (Detailed Study)

नव्य कहानियां - सम्पादक डा.लता डी ,एलिजाबेथ जॉर्ज ,अमन प्रकाशन

except lesson अपराध -उदयप्रकाश

**Core course XII 5hrs/week**

**HN 1642** भारतीय एवं पाश्चात्य काव्यशास्त्र

**Text Books**

1. भारतीय एवं पाश्चात्य काव्यशास्त्र -तारकनाथबाली ,वाणी प्रकाशन

except lessons

From भारतीय काव्य शास्त्र - काव्य हेतु,रस सिद्धांत की आधुनिक प्रासंगिकता ,रस सिद्धांत : आधुनिक सन्दर्भ में , साधारणीकरण और आधुनिक समीक्षा ,अलंकारों का वर्गीकरण ,अलंकार सिद्धांत की आधुनिक प्रासंगिकता , शब्द शक्ति ,ध्वनि सिद्धांत की आधुनिक प्रासंगिकता ,वक्रोक्ति सिद्धांत और अभिव्यंजनावाद

From पाश्चात्य काव्यशास्त्र - अरस्तु- त्रासदी का विवेचन ,कथावस्तु,चरित्र चित्रण,विचार तत्व वर्ड्सवर्थ ,कॉलरिज का काव्य संबंधी मत ,छंद का महत्व ,कविता की परिभाषा ,भावमूलक मानवतावाद ,प्रकृति चित्रण

2.काव्य प्रदीप - राम बहोरी शुक्ल ,लोकभारती प्रकाशन

To study - शब्द शक्ति, नव रस ,अलंकार -अनुप्रास , यमक , श्लेष , वक्रोक्ति , उपमा , रूपक ,उत्प्रेक्षा

छंद - चौपाई ,रोला ,दोहा ,सोरठा , इन्द्रवज्रा ,उपेन्द्र वज्रा

**Core course XIII 5hrs/week**

**HN 1643** अनुवाद : सिद्धांत तथा प्रयोग

**Name of the text**

अनुवाद : सैद्धान्तिकता तथा प्रायोगिकता - डा एम्.एस विनयचंद्रन - University Publications

**Core Course XIV 4hrs/week**

**HN 1644** हिंदी व्यंग्य साहित्य

**Name of the text**

1.हिंदी व्यंग्य साहित्य - सम्पादक डा.रश्मि कृष्णन ,अमन प्रकाशन

2. बकरी (नाटक ) सर्वेश्वरदयाल सक्सेना ( Detailed study ) वाणी प्रकाशन

**Elective Course 3hrs/week**

**HN 1661** जनसंचार और हिंदी सिनेमा

**Text Books**

1.संचार ,सूचना,कम्प्युटर और प्रयोजनमूलक हिंदी जगत - डा.नागलक्ष्मी ( केवल जनसंचार मात्र )

2.हिंदी सिनेमा का सफ़र - डा.सुमा एस and डा.बी.अशोक

3. To view cinemas (i) दो आँखें बारह हाथ -वी शांताराम

(ii) दो बीघे ज़मीन - बिमल रॉय

(iii) बावर्ची - हृषिकेश मुखर्जी

Open course –semester V 3 hrs /week

HN1551 हिंदी सिनेमा

Text book

हिंदी सिनेमा का सफ़र - सम्पादक -डा.सुमा एस

To view cinemas (i) दो आँखें बारह हाथ -वी शांताराम

(ii) दो बीघे ज़मीन - बिमल रॉय

(iii)बावर्ची - हृषिकेश मुखर्जी

Foundation Course II 3 hrs/week Third semester

HN1321 सूचना प्रोद्योगिकी और आधुनिक पत्रकारिता

Textbooks

1.संचार ,सूचना,कम्प्युटर और प्रयोजनमूलक हिंदी जगत - डा.नागलक्ष्मी (सूचना प्रोद्योगिकी part only)

2.पत्रकारिता की बदलती दुनिया : सम्पादक Hindi U G Board ,Kerala University ,वाणी प्रकाशन



